1856
Feb. 1
LoFoF

PALL MALL.

CATALOGUE

OF THE

VALUABLE & EXTENSIVE COLLECTION

OF

OBJECTS OF ART AND VERTU,

OF

MR. WILLIAM FORREST,

OF THE STRAND,

WHOSE CORRECT JUDGMENT, GOOD TASTE, AND HONOURABLE BEARING, SECURED THE CONFIDENCE AND ESTEEM OF THE MOST EMINENT CONNOISSEURS;

COMPRISING

Rare Sèvres, Dresden, Vienna and Oriental China,

BRONZES, ANCIENT CHASED PLATE,

CARVINGS IN IVORY, GEMS, CAMEOS & INTAGLIOS,

BREGUET AND CURIOUS WATCHES,

CLOCKS, MARBLE VASES AND SLABS, SCULPTURE,

STAINED GLASS, WALL LIGHTS AND GIRANDOLES,

MOSAIC, BOULE, REISNER & MARQUETERIE CABINETS,

ECRITOIRES, TABLES & ORNAMENTAL MEUBLES,

A COLLECTION OF PICTURES,

L.22782

AND

A VARIETY OF OBJECTS OF ANTIQUITY AND CURIOSITY.

WHICH WILL BE SOLD BY AUCTION,

BY

Messrs. FOSTER and SON

At the Gallery, 54, *PALL MALL*,

On Monday, 11th February, 1856, & Seven following Days,

(SUNDAY EXCEPTED,) AT ONE PRECISELY EACH DAY,

WITHOUT RESERVE.—BY DIRECTION OF THE EXECUTORS.

May be Viewed Three Days prior to the Sale, and Catalogues (One Shilling each) had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.* at each bidding;—above five pounds, 5*s.*— and so on in proportion.

THIRD.— *The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and to pay down* £25. *per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale.; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* WAREHOUSE CHARGES for the occupation of every such lot as may not be cleared within the time aforesaid.

EIGHTH.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for accident or damage by fire.

FIRST DAY'S SALE,

MONDAY, the 11th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

1 A bronze figure of a violin player, and a ditto of a woman dancing
2 A pair of sea green ground Oriental china bottles, with raised lizards
3 A large *old Nankin* china bowl, on a carved tamarind-wood stand
4 A pair of bronze leaf candlesticks and a chased metal dish
5 A pair of *Nymphenbourg* white and blue china ice pails
6 A chased and gilt chatelaine, with figures of Neptune, Venus and Cupids
7 A pair of *Nymphenbourg* white and blue china ice pails
8 An *old Oriental* china pot pourri vase and cover, with enamelled flowers and brown ground
9 A pair of *ditto* jars and covers
10 Two glasses, engraved by Woolfe, in subjects and a portrait
11 A Vernis Martin snuff box, with a miniature of Lady Gainsborough, by Zinke
12 A small and curious *old French* watch, in silver case, with piqué cover
13 A carefully finished miniature of Mrs. Siddons, by Cosway, and a ditto, Rustic Fête, by Blarenberghe
14 A well executed miniature of a young Girl, after Greuze, in a chased and gilt frame
15 An antique intaglio, one of the Dioscuri, *in amethyst*, mounted in gold
16 Two *old Nankin* blue and white china bottles
17 Three pieces of curious old glass
18 An old Delph enamelled ewer and metal cover, and an old Delph bottle
19 An enamel of Lovell Todd, Esq. of Falmouth, by the late Mr. Henry Bone
20 *A curious old Burmese bronze joss*

21 An old French or-molu clock, in the taste of Louis XIV, with scrolls and festoons, striking movement by Cronier

22 A pair of white and gilt French china trellis panel baskets and stands

23 A large *old Dresden* china tureen, cover and stand, *finely painted* in landscapes and views on the Elbe

24 Four curious old enamelled German glass goblets, and one other

25 A pair of *old French* or-molu fluted candlesticks

26 A cleverly carved ivory figure of the great Lord Nelson

27 A Louis XIV. tulip and king-wood boudoir table, inlaid with Marqueterie and mounted with or-molu

28 A tortoiseshell round snuff box, with a highly finished miniature of Maria Therese, gold mounted

29 An *old Dresden* china figure of a dog

30 An old or-molu square carriage clock, in the taste of Louis XVI, with an enamelled dial, eight-day striking movement by F. Buet

31 A cleverly modelled bronze group of three young Bacchanals with a panther

32 A bleu du roi Sevres china cabinet cup and saucer, painted in flowers, and a Sevres china ditto, painted in birds and gilt

33 An *old engraved silver* high goblet, with flowers and birds, gilt inside
4 *oz.* 15 *dwts., at per oz.*

34 A pair of old Dresden china flower pots and stands, painted in Cupids and festoons

35 An old Dresden china group of a Cavalier and lady, in the costume of the period of Louis XV, glass shade and stand

36 A ditto group of figures, the Coquette, glass shade and stand

37 A pair of or-molu candlesticks, of the period of Louis XV.

38 A floridly inlaid red tortoiseshell BOULE boudoir table, with plate glass panel, EXPENSIVELY MOUNTED with or-molu masks and ornaments

39 A carefully finished miniature of the Empress Josephine

40 An old turquoise Sevres china triangular shaped dish, painted in a cupid and wreaths of flowers

41 An old Raffaelle ware plate, subject Hercules and Omphale

42 A bleu du roi Sevres china cabinet cup and saucer, gilt in scrolls, and the monogram of Louis XIV.

43 A pair of well modelled bronze busts of Sir Thomas Lawrence and Flaxman

44 A carved ivory figure of a Gladiator

45 A large *old ruby* glass goblet

46 An *old Dresden* china ewer, of classical form, with raised masks and groups of flowers, silver gilt mountings

47 A pair of *gilt* or-molu candlesticks, with figure supports, glass shades and stands

48 Two *curious old Oriental* china jardinières, in the forms of chests of drawers

49 An old French or-molu and white marble mantel clock, of the time of Louis XVI, with massive emblems and trophies, striking movement by André

50 A Sevres china round dish, with a green ribbon and Du Barri border, the centre painted in a Watteau subject

51 An inlaid MARQUETERIE cabinet, with drawers, enclosure and writing desk, OF THE PERIOD OF LOUIS XVI.

52 A turquoise blue Sevres china cream ewer, painted in birds

53 A curious *old Venetian* glass jug, enamelled

54 A handsome perforated silver sugar basket, gilt inside
10 *oz.* 15 *dwts., at per oz.*

55 A bronze, Joan of Bologna's Mercury, on marble pedestal

56 An *old Vienna* china déjeuner, with chaste bleu du roi belts, gilt scrolls and stars, consisting of plateau, coffee pot, cream ewer, sugar vase, cup and saucer, *of the finest quality of the factory*

57 A TULIP, KING-WOOD AND MARQUETERIE TABLE, in the taste of Madame de Pompadour, with drawers, enclosures and glass, mounted with or-molu

58 A highly finished enamel of Madame de Fontange

59 A Sevres china circular dish, with a rose du Barri and green ribbon border, the centre with a Watteau subject

60 A pair of beautiful OLD COPENHAGEN CHINA vases, finely painted in roses and laurel wreaths, large bouquets of raised flowers, carefully finished, cupids supporting shields with pendants

61 An *old Dresden china* figure of a dog

62 A pair of turquoise Sevres china double salt cellars, painted in flowers
63 An *old Dresden china* ecuelle, cover and stand, boldly painted in flowers
64 An old French gilt or-molu and white marble mantel clock, with allegorical figures and chasings, good striking movement by Charles Leroy, glass shade and stand
65 An *old* tulip-wood boudoir table in the taste of Louis XV., mounted with or-molu
66 An *old glass chalice* and cover, curiously engraved in a portrait and coat of arms
67 A pair of well modelled bronze female busts, by Robert
68 A set of 14 NEUBER BUTTONS of inlaid mosaics, gold and silver gilt
69 An old Royal Sevres china cabinet cup and saucer, with cupids, en-cameo, and a lapis lazuli ditto with roses
70 A pair of Dresden china scroll candlesticks, painted in birds and leaves
71 A pair of *cleverly carved ivory female therminal busts*, on ebony pedestals
72 A turquoise Sevres china sugar vase and cover, with panels of garden scenes and flowers, ring handles
73 An old French or-molu and white marble clock *of the time of Louis XVI.*, designed in the form of a pyramid, with chasings of allegorical figures, good striking movement
74 An *exquisitely finished enamel of Madame Récamier*, in a chased frame
75 A pair of chased and open scroll *silver* salt cellars, with blue glass liners
76 An *old English* silver coffee pot of handsome shape *28 oz. 5 dwts. at per oz.*
77 A pair of *old Japanese* china pot pourri jars and covers, in brilliant colours
78 A pair of bronze vases with ivy leaf enrichments, on marble pedestals
79 An old Sevres china plateau, with green and gilt belts, painted in roses
80 An *old Faustenburg china* incense tripod and vase, supported by a group of three cupids, medallions of heads
81 A pair of *old Dresden* china emblematical figures, Summer and Winter, glass shades and stands
82 A Sevres china sceau, with a green Vandyck border and paintings of flowers, gilt scrolls
83 An *old Louis XIV.* black tortoiseshell Boule clock, with enamelled and chased dial, or-molu mountings, movement by Larse of Paris, in good going order

84 An old Raffaelle ware tazza, with a figure of Justice

85 A handsome *old* walnut-tree, king and tulip-wood boudoir table, inlaid with *Marqueterie in devices*, mounted with or-molu

86 A pair of or-molu candlesticks, engraved in heads of the Cæsars, *of the period of Louis XV.*

87 A rose du Barri Sevres china two-handled cup, painted in a garden scene

88 A well executed carving in ivory, the Emperor Napoleon I., after David

89 A red ground *Vernis Martin* snuff box, with a Boucher pastoral subject on the top

90 An old Florentine bronze figure of a horse, carefully finished

91 An *old Dresden* china barrel shaped urn, on a tripod, cupid ornaments, paintings of flowers and birds

92 A Sevres china cabinet cup and saucer, turquoise ground and panels of cupids

93 A pair of OLD tulip and hair-wood circular encoigneurs, inlaid with Marqueterie and mounted with or-molu

94 A pair of old satin-wood and Marqueterie tables, inlaid in wreaths and devices, OF THE PERIOD OF LOUIS XV.

95 An OLD GOLD QUARTER REPEATER, by Wise, London, capped and jewelled, richly perforated gold case, gold outer case, finely chased in scrolls, and figures of Venus and Cupid

96 *A beautifully executed miniature of a Lady in a blue dress, by Hall, mounted with chased gold*

97 A black marble and bronze mantel clock, surmounted by a figure of a stag, good movement by Duroy, striking on a silver bell

98 Twelve Sevres china plates, painted in flowers, basket borders—*at each*

99 An inlaid Marqueterie boudoir secretaire, OF THE PERIOD OF LOUIS XVI.

100 A FINE OLD DRESDEN CHINA TEA AND COFFEE SERVICE, cleverly painted in landscapes and views in Saxony, consisting of tea pot and stand, coffee pot and cover, cream jug and cover, sugar bowl and cover, slop bowl, tea canister and cover, 6 coffee cups and saucers, 12 tea cups and saucers

101 *An old French gold dumb repeater*, by Verdier, with a finely executed enamel after David Teniers on the back

102 A pair of fine ITALIAN BRONZE FEMALE FIGURES, after Canova

103 A Sevres china cabinet cup and saucer, with lapis lazuli pillars, and laurel wreaths

104 A highly finished enamel of the late John Philip Kemble, by Cosway, with a lock of the great actor's hair in the back of the frame

105 A CINQUE CENTO PECTORAL CROSS of crystal de Roche, finely enamelled and jewelled with rubies

106 *A pair of cleverly modelled and richly gilt two-light or-molu candlesticks,* with boys supporting cornucopiæ, glass shades and stands

107 A handsome old silver sugar castor, perforated and chased in flowers and wreaths *7 oz. 12 dwts., at per oz.*

108 An old Dresden china snuff box, well painted in flowers

109 A LOUIS XIV. MARQUETERIE COMMODE, inlaid with flowers and mounted with or-molu, marble slab

110 *An elegant white marble and or-molu fourteen-day striking clock,* of the period of Louis XVI. of tasteful architectural design, enamelled dial, movement showing the days of the month, by Pochon, glass shade and stand

111 A pair of well modelled bronze figures of Napoleon I. and the Duke of Wellington

112 An old Royal Sevres china monteith with shaped border, painted in roses and wreaths

113 *A beautiful miniature of Madame Elizabeth,* by SICARDI, miniature painter to Marie Antoinette, mounted with gold

114 A large *bloodstone* library seal, with fluted sides

115 A curious *old Venetian threaded* glass lamp of antique form

116 An *old Marchesette* suite of necklace, pendant, brooch and pair of ear-rings

117 An *old Royal Sevres china ecuelle of the pate tendre, beautifully painted in circles of roses*

118 A Cambridge Bible, bound in green velvet, with well chased silver gilt mountings and clasp

119 A handsome rose-wood *Tudor cabinet* with raised panels, 2 drawers and stretcher

120 An *old Oriental china vase,* with flowers and trees, enamelled on a yellow ground

121 A fine SILVER GILT MEDIÆVAL CHALICE, with an enamelled and richly chased boll

122 An OLD ROYAL SEVRES CHINA rose-water basin and ewer, of the pate tendre, beautifully painted in wreaths of roses and flowers, the reverse with laurel festoons

123 An antique sardonyx intaglio, Cupid in a car, mounted in massive fine gold as a ring

124 An old gilt or-molu and red and white marble mantle clock, with allegorical figures and chasings, fourteen-day striking movement by Schmit

125 A pair of bronze candelabra, each for 3 lights, with figure supports, *in the style of the Renaissance*

126 A well executed carving in ivory, a bust of the Emperor Napoleon I.

127 A *Louis XIV. Marqueterie* commode, inlaid with flowers and mounted with or-molu, marble slab

128 A pair of *old Dresden* china sceaux, painted in flowers and embossed, shaped border

129 An *old French tortoiseshell* and gold piqué snuff box, inlaid in flowers

130 *A finely executed miniature of Madame Roland, by Hall, mounted in chased gold*

131 An *old Royal Sevres* china ewer, turquoise ground, panels of bouquets, gilt scrolls and flowers, silver gilt handle to the cover

132 A handsome *old inlaid ivory and Marqueterie* chess and backgammon board, with the reverse panel inlaid for the old Scotch game of Nine Mens Morris

133 A gold filigree and enamelled pectoral cross of *beautiful Maltese* workmanship

134 Six *old Dresden* china cabinet plates, with trellis panel borders, Watteau centres and flower medallions

135 A miniature of a Lady in a blue dress, with a mask

136 A curious *old Venetian glass* chalice, with colored scroll support

137 A pair of antique Roman shaped bronze incense vases, with moveable tops to form candlesticks

138 Three *old Dresden* china ornamental figures, mounted on Chantilly china pedestals

139 An old Raffaelle ware inkstand, with masks, arabesques and ornaments in fine colors

140 A pair of Sevres china butter dishes and stands, with blue lines and flowers

141 A Dresden china etui, painted in landscapes

142 A finely chased *old silver* tea canister, with scrolls and gadroon edges
7 oz. 6 dwts. at per oz.

143 A rich old Japanese china basin and bottle with Mandarin figures

144 A handsome *old or-molu cartel clock*, with vase and festoon ornaments, good fourteen-day movement, striking the hours and half hours, by Cromez

145 An elegant *Vernis Martin* snuff box, finely painted in flowers, on a gold ground

146 An *old Dresden china* tea service, painted in landscapes and figures, embossed basket borders, consisting of basin, tea pot, tea canister, 12 cups and saucers

147 A Vernis Martin needle case, with blue and gold flutings, mounted in chased gold

148 A *jewel*, of the time of Louis XIV, set with rubies and diamonds

149 An Etruscan gold flower necklace snap

150 An *old Royal Sevres* china tureen, cover and stand, of the pate tendre, painted in flowers

151 A finely chased chatelaine, with laurel wreaths and urns

152 A pair of chased old *silver* open scroll salt cellars, with blue glass liners

153 A pair of Florentine bronze figures of Neapolitan minstrels

154 A beautiful *Vernis Martin* snuff box, with radiated ground and miniature painting by Boucher

155 An *old silver* sugar basin with handle *5 oz. 18 dwts., at per oz.*

156 An *old Copenhagen* china plateau, with a centre medallion, cleverly painted, gilt wreaths and festoons

157 An antique Roman sardonyx intaglio, mounted in pure gold as a ring

158 A pair of old or-molu tripod candlesticks

159 A chased or-molu and rose-wood spinning wheel

160 A pair of *old Royal Sevres* china sceaux, painted in flowers, blue lines and gilt

161 A turquoise Sevres china snuff box, with six panels of cupids and Watteau scenes, mounted with *engraved silver gilt*

162 A handsome gilt or-molu and white marble mantel clock, with group, Venus lamenting the death of a dove, chasings of cupids in relief, two medallions of old Wedgwood ware, fourteen-day striking movement

163 A pair of bronze candlesticks, with clustered figures and ornaments, in the taste of Francis I.

164 A pair of or-molu candlesticks, of the time of Louis XVI.

165 A pair of well executed bronze figures, Nymphs at the bath

166 An *old Dresden* china plateau, painted in a landscape and figures after Dietrichi, shaped border and flowers

167 A pair of well executed bronze figures, Nymphs from the bath

168 *A curious old Augsburg* watch, with movements showing the hours, days of the month and moon's age, in an elaborately chased case

169 A pair of cleverly modelled bronze figures, the Bathers

170 A pair of handsome or-molu candelabra, each for three lights, with figures of cupids seated on dolphins

171 A curious old Venetian glass pistol flask

172 Ten *old* enamelled Oriental and Japanese china plates

173 Eleven *old* blue and white *Worcester* china plates

174 A pair of *rare old Indian* figures of a cock and hen

175 A finely modelled *old Dresden china* life size figure of a bird, glass shade and stand

176 An *old Indian* kettle, of good form, with European subjects

177 A biscuit china group of a Cavalier and lady

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178 A sculptured marble basso relievo of a horse

179 An antique Greek marble sculptured fragment

180 A pair of plaster brackets

End of the First Day's Sale.

SECOND DAY'S SALE,

TUESDAY, the 12th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

181 An old Nankin china pot pourri jar and cover, and an old Japanese china ditto

182 A pair of *curious old Chinese* monsters

183 A pair of old Chinese bronze equestrian figures, *curious*

184 Six old Oriental and Japanese china bowls

185 Two pairs of or-molu candlesticks

186 Two Sevres china shaped trays, with green borders and paintings of cupids

187 A small bronze group of two boys, a bronze tazza and an or-molu bell

188 An old Persian metal bowl, curiously engraved in the signs of the Zodiac and passages from the Koran

189 Two old Dresden china coffee pots, painted in flowers

190 Two old Nankin china large bottles

191 A Byzantine chasing, inlaid and studded, subject the Adoration of the Magi

192 A Chinese jade weapon

193 Eighteen Sevres china plates, with blue lines and flowers—*at each*

194 A pair of bronze figures—The Violin Player, and a Female dancing

195 A pair of small bronze groups of boys, after Boucher

196 Three pieces of old Etruscan pottery, of good forms

197 Three *old* Japanese china bottles, enamelled in costume figures and flowers

198 A turquoise Sevres china butter dish and cover, painted in flowers

199 An *old Dresden* embossed white snuff box, the reverse of the lid finely painted in a Sea Port
200 An old Raffaelle ware bottle, with devices in brilliant colours
201 A *rare old Indian* china bottle, enamelled in trees and birds
202 A pair of well modelled bronze figures of boys with musical instruments
203 An *old Royal Sevres* china écuelle, cover and stand, painted in bouquets of flowers, blue edges and gilt scrolls
204 A curiously inlaid with silver Persian hookah
205 Four pieces of ancient Etruscan pottery
206 *An ancient Roman glass amphora*
207 A small horizontal time piece, in or-molu
208 A finely executed *Milanese chasing*
209 An *old* tortoiseshell Boule and or-molu clock, in the style of Louis XIV, with engraved and enamelled dial
210 A well carved ivory plaque, in alto relievo, St. George and the Dragon
211 A handsome *Louis XV.* fan, of mother-o'-pearl, overlaid with gold, well painted in subject, Diana and Endymion
212 A pair of or-molu door handles, of the time of Louis XIV.
213 A miniature of Sobieski, an enamel after Greuze, a miniature on ivory, in or-molu frames
214 A curious old Augsburg clock watch, with repeater and alarum
215 An old knife and fork with amber handles, in case, an old shagreen knife case, an old carved box-wood ditto, and a curious old Affghan powder flask
216 An old or-molu cartel clock, by Lepaute à Paris
217 *A pair of curious old German* figure pedestals

OLD GRIS DE FLANDRES & ANCIENT POTTERY.

218 A large OLD GRIS DE FLANDRES jug, date 1694, with metal cover
219 A rare turquoise Flemish pottery jug with metal cover
220 A fine large *brown* jug, with portraits of the Electors of Germany, date 1702
221 An old *Bavarian* brown pottery tankard, with a curious representation of a wagon and horses, quaint inscription in old German

222 An old gris de Flandres bottle with coats of arms
223 A large old Flemish bottle with a Bishop's coat of arms
224 An old Flemish canette with portraits of Electors of Germany, with the attributes of Peace, Justice and Truth
225 An old Flemish canette, with medallions of the Emperor Charles V, Pope Adrian VI, &c.
226 A ditto with imperial arms, date 1558
227 A *very rare* black and green Flemish bottle and cover, with a curious glaze
228 A curious old bottle, with raised portraits of William III. and Mary, enamelled in colours
229 A blue and white old Flemish bottle, with perforated and radiated star centre
230 An old gris de Flandres jug with raised processional figures, date 1584
231 A ditto, date 1596
232 A ditto, of uncommon form, with scroll handles
233 A *large old* gris and white Flemish bottle, with flowers in diamond shaped shields
234 An old Flemish Bellarmine with lions and arms
235 A large old Flemish bottle, by Jan Baldens, 1596, with allegories of life and death
236 An old brown Flemish bottle with scriptural subjects
237 A curious old dark brown Flemish jug, with figures and trees in relief, date 1596
238 A small Flemish jug
239 An old brown Flemish jug with shields of arms, date 1596
240 An old gris de Flandres inkstand, date 1685

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241 A curious Persian pottery jug and cover
242 Eighteen Sevres china plates, with blue lines and flowers—*at each*
243 Two old Raffaelle ware plates, with subjects from classical history, in brilliant colours
244 An elegant *old Dresden* china group of two pastoral figures, under a tree

245 An *old French* gilt or-molu and white marble clock, in the form of a pyramid, with a fourteen-day striking movement

246 A plain *silver* bowl with gadroon edges 13 *oz.* 5 *dwts. at per oz.*

247 An *old silver gilt* tankard, chased in the Renaissance taste 9 *oz.* 5 *dwts. at per oz.*

248 An OLD INLAID MARQUETERIE COFFRE-FORT or muniment chest, with coats of arms, rising top with a CURIOUS MECHANICAL INDICATOR OR TELL-TALE

249 A choice *old Dresden* china tea service, painted in Chinese subjects, consisting of basin, 16 cups and 16 saucers

250 An *old Royal Sevres china* large tureen and cover, painted in flowers and gilt in scrolls

251 A pair of chased silver open work salt cellars with blue glass liners

252 An *old silver* oval box, chased in scrolls and gilt inside 6 *oz.* 12 *dwts. at per oz.*

253 A *tastefully inlaid Marqueterie table, in the taste of Louis XIV.*, with military trophies and emblems

254 A massive carved mahogany ELIZABETHAN SARCOPHAGUS

255 An elegant BONHEUR DU JOUR, in the taste of Louis XIV., of *inlaid chequered Marqueterie, tulip and king woods*, 16 plaques of Sevres china, turquoise ground, painted in birds, drawer, enclosure and plate glass panels, massive or-molu mounts

256 An *old Berlin* china dejeûner, with green belts and delicately finished cameo paintings of mythological figures, consisting of plateau, tea and coffee pots, milk ewer, cup and saucer, and sugar basin

257 An *old French gold* shaped snuff box, with chasings of a dog and spaniel on the lid

258 A *Mediæval* silver gilt chalice, with a chased and ornamented boll 9 *oz.* 6 *dwts.*

259 A pair of OLD BOULE AND EBONY CABINETS, fitted with shelves and enclosed by folding doors with plate glass panels

260 A pair of *Sevres china* large ice pails, turquoise ground, with panels of cupids and flowers, Du Barri scrolls

261 A *Mediæval* silver gilt chalice, with the sacred monogram and inscriptions 11 *oz.* 10 *dwts.*

262 A beautifully *chased old silver and silver gilt hanap* 11 *oz.* 13 *dwts. at per oz.*

263 An elegant LOUIS XIV. GILT OR-MOLU AND WHITE MARBLE CLOCK, surmounted by a globe with chasings of the Seasons, finely modelled emblematical figures of Love and Music, capital fourteen-day movement, strikes on a silver bell, glass shade and stand

264 Twelve *old Dresden china* cabinet cups and saucers, *of choice quality*, cleverly painted in landscapes and Watteau scenes, flower and scroll borders

265 An *old French gold* oval snuff box, beautifully chased in birds, wreaths and trophies

266 An old silver CHALICE, gilt inside, mounted on a metal stand, elaborately chased in cinque cento devices, NIELLO medallions and enamels, with scriptural subjects and emblems of the Passions

267 A carved cocoa-nut, mounted as a hanap with richly chased and gilt silver

268 A canary ground *old Dresden* china déjeûner, painted in flowers, of sugar vase, 5 cups and saucers, and small tray

269 An *old silver gilt* shaped oval tazza, repoussé in subject, St. Helena
4 *oz.* 5 *dwts. at per oz.*

270 A pair of *turquoise and Du Barri Sevres* china jardinières, with panels of cupids and flowers, gilt in scrolls

271 Two old silver and silver gilt mugs, repoussé in scrolls and castles
8 *oz.* 13 *dwts. at per oz.*

272 An *old French gold* oval snuff box, finely chased in trophies and wreaths, *diamond* shutting

273 An *old carved* ivory casket, with flowers and leaves in high relief, silver mountings

274 A fine old or-molu emblematical figure of Winter, richly gilt

275 An *old French Marqueterie* commode in the taste of Louis XIV., with 2 drawers, marble slab and or-molu mountings

276 A pair of large *old Wurtemberg* china fluted vases of classical form, well painted in festoons

277 A *rock crystal* oval snuff box, mounted with chased gold

278 A chased silver Communion cup and cover with devices
7 *oz.* 5 *dwts. at per oz.*

279 A Louis XVI. inlaid Marqueterie writing table with 3 drawers, and or-molu mountings

280 A large Sevres china vase and cover of elegant form, painted in bouquets of flowers

281 A pair of *old Dresden china* allegorical groups of boys

282 A classical vase shaped or-molu clock, *of the period of Louis XV.*, with mask handles, chased scrolls, fourteen-day striking movement by Robin, glass shade and stand

283 A *Porphyry and Lumacella* snuff box, mounted with chased gold

284 A Sevres china dish and cover, turquoise and flowers

285 An *old Copenhagen* china dejeûner, very cleverly painted in landscapes and animals, consisting of 6 cups and saucers, sugar basin, cream jug, tea pot and milk pot

286 A pair of OLD FRENCH CARVED AND GILT torchères, in the taste of Louis XIV.

287 A handsome OR-MOLU CARTEL CLOCK, OF THE PERIOD OF LOUIS XIV., with an urn shaped vase and masks, fourteen-day striking movement by Paté

288 *A pair of or-molu bras de cheminées en-suite*, each for 3 lights

289 A *Louis XVI.* Marqueterie secretaire, with drawers and cupboard, or-molu mountings

290 An *old Sevres china* déjeûner, lapis lazuli ground, studded with gold, well painted in bouquets of flowers, consisting of plateau, cream ewer, tea pot, sugar vase, and cup and saucer

291 A pair of *old Royal Sevres* china salt cellars, painted in flowers

292 A Dresden china group of four figures, the Happy Family, glass shade and stand

293 A nécessaire d'amitié of old shagreen, with 2 enamels, gold mountings and 6 fittings

294 Six *old Dresden china* cabinet cups and saucers, minutely painted in views in Saxony after Ferg, basket pattern borders

295 A finely carved ivory ALTO RELIEVO, of Italian workmanship, subject the Adoration of the Shepherds, tastefully mounted in ebony, carved by Mr. Rogers, AS A TRIPTICH, *two silver chasings* in the panels of the doors, subjects John baptising Christ and the Last Supper

296 An Italian carved ivory alto relievo, Christ's agony in the Garden

297 A turquoise Sevres china cup and cover, turquoise ground, painted in cupids and trophies

298 A handsome *old Dresden china* centre ornament, with flower scrolls for 3 candles, cupid centre, glass shade and stand

299 An *old silver gilt* chalice, with fluted sides and wreath
7 oz. 15 dwts. at per oz.

300 *A Sevres china bowl and 8 plates,* painted in flowers, blue scrolls and gilt edges

301 A richly gilt or-molu mantel clock with a figure of a young Bacchanal, fourteen-day striking movement by Villemsens à Paris, glass shade and stand

302 A PAIR OF ELEGANT OLD DRESDEN CANDELABRA, each for 3 lights, with cleverly modelled CHINA costume figures under bosquets of or-molu and raised flowers, glass shades and stands

303 A beautiful *old Sevres china* etui, with gold mountings, and *gold mounted instruments*

304 An *old inlaid chequered Marqueterie* boudoir table with rising top

305 Four *old Dresden* china ornamental figures

306 An exquisitely enamelled bloodstone and *gold* pear shaped ornament, containing *a miniature watch* and essence case

307 An old *French gold* fluted souvenir d'amitié with tablets

308 A handsome BLEU DU ROI SEVRES CHINA AND OR-MOLU clock, with revolving dial in a classical urn, the plinth with a portrait of Ninon de l'Enclos, glass shade and stand

308A A pair of BLEU DU ROI SEVRES AND OR-MOLU three-light candelabra en-suite, glass shade and stand

309 An *elegant agate and gold* etui with ruby clasp, gold mounted scissors and 2 knives

310 Two *old silver* drinking cups, chased and engraved
5 oz. 17 dwts., at per oz.

311 An *old French piqué and gold* tablet case

312 Two turquoise Sevres china cream ewers, painted in a garden scene and flowers

313 *A fine old Berlin china coffee service*, cleverly painted in landscapes and garden scenes, fluted and embossed œil de perdrix border, consisting of coffee pot, sugar bowl, cream ewer, basin, 6 cups and 6 saucers

314 A pair of OLD REISNER ENCOIGNEURS with marble slabs

315 An elegant *old gilt or-molu clock in the taste of Louis XV.*, with an allegorical female figure, capital fourteen-day movement by Crossard, strikes the hours and half-hours, glass shade and stand

316 Two Sevres china cabinet cups and saucers

317 A silver and silver gilt chalice of the Mediæval period, the boll with *Limoges* enamels, and *Niello* chasings of the Virgin, Saints, Martyrs and Cherubs *gross weight*, 18 *oz.* 5 *dwts.*

318 A Sevres china sugar bowl and cover, with green ribbons and flowers

319 A lapis lazuli library seal, tastefully mounted with silver gilt, in the cinque cento style, by *Morel*

320 An *old Dresden* china service, capitally painted in birds and insects, basket pattern belts, consisting of tea canister, basin, 7 cups and 7 saucers

321 Two *Vernis Martin* needle cases

322 A Sevres china sugar bowl and cover, painted in flowers, and a ditto cream ewer

323 A BEAUTIFUL KING AND TULIP-WOOD LIBRARY TABLE, OF THE PERIOD OF LOUIS XIV, with cylinder top, drawers and fittings, or-molu mountings

324 A white marble and gilt or-molu clock, in the taste of Louis XIV, surmounted by a sculptured statuette, fourteen-day striking movement by Robin

325 A fine *old Dresden china* snuff box, with seven panels, garden scenes and views, highly finished, chased gold mountings

326 A fluted *old silver* oval box 7 *oz.* 10 *dwts.*, *at per oz.*

327 Three agate tazzi

328 A pair of *Louis XIV.* white and gilt console tables with marble slabs

329 Ten *old Dresden china* cups, 9 saucers and a basin, finely painted in birds and insects, embossed borders

330 A handsome white sculptured marble and gilt or-molu clock, with figures of Venus and cupid, chasings of the Sciences, fourteen-day movement, striking the hours and half hours on a silver bell, also showing the days of the month

331 An old ruby glass ewer, mounted in the cinque cento taste

332 An *elegant Louis XVI. Marqueterie boudoir table*, with trellis inlayings and bandings

333 A 7½ in. shell and moulded *silver* wine glass waiter, 8 *oz.* 15 *dwts.*, *at per oz.*

334 Three old Dresden china plateaux, painted in landscapes and figures, œil de perdrix borders

335 Two old silver and silver gilt pomander boxes 5 *oz.* 11 *dwts.*

336 A handsome OLD MARQUETERIE boudoir table, à la Pompadour, tastefully inlaid in musical and pastoral trophies, secret drawers and internal fittings

337 A BEAUTIFUL OLD DRESDEN CHINA DESSERT SERVICE, ADMIRABLY PAINTED IN PANELS OF BIRDS OF PLUMAGE, CENTRE BOUQUETS OF FLOWERS, EMBOSSED AND GILT SCROLL BORDERS, consisting of—

A pair of ice pails
A pair of perforated dishes and covers
4 triangular dishes
4 shaped circular dishes
4 smaller ditto
30 large plates
30 smaller ditto

338 A Sevres china cup and saucer, with blue and gold tracery, and two white and gold cream ewers

339 An ELEGANT LOUIS XV. CLOCK, of gilt or-molu, with emblematical figures and chasings of the Vintage, capital fourteen-day movement by Leroy, striking the hours and half hours on a silver bell

340 A pair of *old French* tulip and king-wood *encoigneurs* with marble tops

341 Two beautifully chased old silver sugar basins, gilt inside 4 *oz.* 18 *dwts.*

342 A Dresden china plateau, with subject after Berghem, ribbon and flower border

343 A silver sugar basin with handles, and an oblong mustard pot
11 *oz.* 3 *dwts.*, *at per oz.*

344 A silver mounted corkscrew with a small telescope in the handle, a silver mounted ditto, and a curious old silver clasp, date 1625

345 An old *Cronenburg* china plateau, an *Amstel* china ditto, and a Berlin leaf pattern ditto

346 An oval Scagliola table, on pillar and plinth

347 An old hare-wood work table, with a drawing on the top by the late Sir Wathen Waller

348 A Sevres china cabinet cup and saucer, ribbon pattern, and a ditto with scrolls and feathers

349 An or-molu cartel wall clock, with Chinese figures and bracket, fourteen-day striking movement by Le Roy

350 Four Sevres china ewers, painted in flowers

End of the Second Day's Sale.

THIRD DAY'S SALE,

WEDNESDAY, the 13th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

THE COLLECTION OF PICTURES.

	LOT	
	361	Portrait of General Fairfax
Dietrichi	362	The Prisoner
L'Enfant de Metz	363	A Peasant Girl
La Croix	364	The Tempest
Boucher	365	A little Child sleeping
Vander Bosch	366	The Academy of Painting
Holbein	367	Portrait of an old Lady
Boucher	368	Spring
Van Loo	369	A Cupid with a wreath of flowers
Dietrichi	370	St. Simeon with the Infant Christ
Anderson	371	A Calm—evening
Holbein	372	Portrait of Jane Seymour
Van Vitelli	373	The Presentation in the Temple
	374	Two—A Landscape, on glass, *Van Hoeck;* and a cabinet Landscape with cattle
Tilbourg	375	An Interior, with an old woman
Fitterminck	376	A pair of cabinet Landscapes
Early Flemish	376A	The Crucifixion
Sir G. Kneller	377	Portrait of William III.

R. H. Roe.....378	An Interior with an ass and sheep
379	Two pastels
Sir A. More 380	A pair—Portraits of Philip of Spain and Queen Mary
Lingelbach 381	A Landscape with cavaliers and figures
T. Smart 382	The Studio
Vandyck 382A	Portrait of Rubens
Charlier.....383	Venus and Cupid
Griffier 384	A Winter Scene
Watteau 385	The Age of Innocence
Kennedy 386	A frame of Portraits of Charles I., Henrietta Maria, and Charles II. when young
Charles 387	Two drawings—St. Jerome and one other
Sir J. Reynolds.....388	Portrait of Lady Berkeley
De Witt.....389	Bacchanalian Boys
Vermeulen.....390	A Winter piece, figures on the ice
De Witt.....391	The Seasons
Kline.....392	A River View with fishing boats
Drölings 392A	A full-length portrait of Napoleon I. in his imperial robes
Q. Matsys.....393	A Philosopher in his study
De Heem 394	Fruit and Still Life
After Greuze.....395	Two pastels
Lairesse.....395A	Charity
Zucchero 396	Portrait of Marguerite of Spain
397	Two pastels—A Lady with a muff, and the Reverie
Koekkoek 398	A Calm with boats and figures
399	Three portraits—Lord Pultney, the Earl of Sandwich and one of a Gentleman, by *De Vos*
Netscher 400	Two Ladies in a landscape
De Witt.....401	A pair—Allegorical subjects
Zuccherelli 402	An Italian Landscape with figures at a fountain
Dobson 403	George Monck, Duke of Albemarle
Jan Stein 404	An Interior with many figures, a surgeon operating on a lady's foot

Kennedy .....405 Highland Lads and Lassies
Waterloo .....406 A Woody Landscape with figures crossing a bridge
Antonissen.....407 A pair—Landscapes and cattle
Pynaker.....408 A Woody Landscape with figures reposing under a tree
Netscher .....409 An oval Portrait of a Lady with a dog
A. Kaufman .....410 Portrait of a Lady resting on an anchor
Robert .....411 The Battle of the Pyramids
M. de Vos.....412 The Vegetable Stall
Pater.....413 A Winter Scene with figures on the ice
Mieris .....414 A Lady playing a guitar
R. Ruisch .....415 A pair—Flowers
Vander Neer.....416 The Conflagration of a Village on the banks of a river
Boucher.....417 An allegory—Spring
Greuze .....418 A Lady with a dove
Van Loo .....419 La Duchesse de la Vallière
Harnen .....420 The Evening Repast—effect of fire and candlelight
Maas.....421 Portrait of a Gentleman with a ruff
Moucheron.....422 An Italian Landscape and figures
Cannaletti.....423 Italian Ruins in a landscape
Vander Neer.....424 A Dutch Village on the banks of a river, fishing net and figures in the foreground, the moon reflecting on the water
Hulk .....425 A cabinet Shipping piece
Van Os .....426 A Flower piece
Abels.....427 A River Scene by moonlight
428 Portrait of Prince Oscar on horseback
Schellinks .....429 An upright Landscape with cattle and groups of trees
Griffier .....430 Storming a Fortress on the Rhine
Lancret.....431 A Fête Champêtre
De Witt.....432 The Senses
Palamedes.....433 An Interior, with portraits of Frank Hals, Vandyck and Tyssens

Wouvermans .....434 The Encampment
Rembrandt .....434A Portrait of Josephus
SCHIDONI .....435 *The Holy Family; a charming work in the manner of Correggio, as fine as possible, in beautiful Florentine frame*
F. Carré .....436 A Dutch Fair
De Witt.....437 A pair—Cupids
Vickers .....438 A View in the Highlands with a man fishing
De Witt.....439 An Allegory, Autumn
Garofalo .....440 The Virgin, Child and St. Joseph
Wouvermans .....441 An upright Landscape, with a cavalier and lady on horseback
Wm. Hunt.....442 Old London Bridge in 1825
Jan Stein .....443 An Interior with figures merrymaking
Vandyck .....443A Portrait of a Gentleman
444 Three—Two Engravings on mother-o'-pearl, Louis XVIII; and Boys, *De Witt*
H. KOEKKOEK .....445 A FRESH BREEZE, with Dutch vessels, boats and figures
DITTO .....446 A CALM—evening
Boucher.....447 A pair—Cupids at play
Kennedy, after Van de Velde ...448 A Shipping piece
Van Loo.....449 The Princess Louise d'Orleans
Mignard .....450 Portrait of the Duchess of Portsmouth
451 Portrait of the Duchesse de Berri
SIR P. LELY.....452 The Duchess of Cleveland
Mignard .....453 Portrait of a Lady
Sauvagé.....454 A set of four Classical Heads with festoons of flowers
Palamedes.....455 A Garden Scene with cavaliers and ladies
Slingslandt .....456 The Philosopher in his study
F. Hals .....457 Portrait of a Dutch Lady
Greuze .....458 A Female Head
459 A pastel—A Lady presenting a bouquet to a youth

Netscher .....460 Mother and Daughter
T. Smart .....461 The Sultana
BOUCHER .....462 Venus reposing, attendant cupids
Cannaletti.....463 A View in Venice
Schweickhardt .....464 A River Scene with boats and figures
Carl Van Loo .....465 A Portrait of a Lady
MARIESCHI .....466 A PAIR—Views in Venice
Sir G. Kneller .....467 Lady Catharine Darnley
*Rauloff and Verwee.*468 A Landscape and figures
Mignard .....469 A Lady with a basket of flowers
Grimaud .....470 A Lady with a mask
W. A. KENNEDY...471 THE BAY OF BAIA, with Neapolitans dancing
S. RICCI .....472 The Ascension of the Virgin
C. JANSSENS .....473 A pair of Portraits—Vander Does and his Wife
Rubens School .....474 A Dance of Angels
Ditto.....475 Bacchanalian Boys
Fragonard.....476 Two Figures

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477 A pair of sculptured marble bas reliefs, Cupids at play
478 A ditto, Charity
479 A ditto, Winter

The following Twenty-five Lots just Imported from Holland by a correspondent of the late Mr. Forrest; introduced by permission of the Executors.

Van Aelst .....476A Fruit, Flowers, Insects, Shells, &c.
Tiepolo .....477A The Nativity
Kobell & P. Potter..478A A landscape, with peasant girl milking a cow; *highly finished*
Van Huysum.....479A A Flower piece
Hobbima .....480 View on the Rhine, with ruins of an old castle surrounded by a moat, an avenue of trees with figures

Watteau	481	Fete Champetre
Polemberg	482	The Birth of our Saviour
P. Potter	483	Cattle in a landscape
Molinaer	484	Cottage Scenery on the banks of a Canal
Mignon	485	Fruit and Still Life
Moucheron and Berghem	486	A warm Italian Landscape and figures
Harnon	487	Dutch Fair, full of humour; *highly finished*
A. Storck	488	Pair of Views on the Rhine, boats, figures, &c.
Koekkoek (the elder)	489	Storm, a vessel beating off a rocky coast
Jacob Ruysdael	490	Sea piece, a Dutch galliot running before the wind
Ostade	491	Exterior with two figures carousing
Vander Neer	492	River View by moonlight
Beerstraten	493	Winter piece, View of a Church and Village in Friesland
Vonk	494	Game piece with a Dead Hare
	495	View of Batavia with figures in the foreground
Ostade	496	Interior of a Cottage with Dutch Boors regaling
	497	Battle piece, numerous figures
Maas	498	River View and figures, and Interior, *Brauwer*
Le Duc	499	Interior and figures
	500	Two Portraits

End of the Third Day's Sale.

FOURTH DAY'S SALE,

THURSDAY, the 14th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

501 Four *old Dresden* china ornamental figures

502 An Etruscan ewer and a Nola ware ewer

503 Six scarce *old Indian* egg shell china red and blue cups and saucers

504 A pair of *old Dresden* biscuit figures of boys, and a ditto Diana reclining

505 A set of three old Nankin china bottles

506 A pair of old Nankin china pot pourri jars and covers

507 A pair of well finished bronzes, the Spanish Dancers

508 A bronze and or-molu tazza, in the Renaissance taste, and a small old bronze figure of Antinous

509 A small bronze group, Charity

510 An old French or-molu clock, with a fourteen-day striking movement by Le Roy, marble plinth

511 A set of three old Nankin china bottles

512 An old bronze figure of a French peasant girl with a bird

513 An *old gilt bronze* figure of Jupiter Tonens, on marble pedestal

514 An *old Dresden* china plateau and 5 cups, well painted in flowers

515 An *old bronze* group of two cupids, on or-molu plinth

516 Three bronze bells

517 A small old bronze group of Bacchus and a young faun

518 An *old Cronenburg* china plateau, a tea pot, and a Dresden china cup and saucer

519 A handsome or-molu clock, of the period of Louis XVI, with a good movement, striking on a silver bell, by Le Roy, glass shade and stand

520 An *old Italian bronze* figure of Cerberus, on marble plinth

521 A pair of or-molu bras de cheminées, each for three lights

522 An *old Turkish* mother-o'-pearl casket, the feet studded with coloured stones

523 An *old Amstel* china écuelle, cover and stand, painted in landscapes

524 A pair of *old gilt or-molu* fluted candlesticks with festoons

525 A pair of *old Dresden china* vases, *finely painted* in Watteau subjects

526 A pair of bronze figures of Taglioni and Fanny Elssler

527 An Italian cinque cento bronze, Perseus with the head of Medusa

528 Three fine *old Italian gilt bronze* Carnival figures, on marble plinths

529 An old or-molu clock, with a *curious movement* in the plinth, *revolving dial* placed over the head of a group of the Virgin with the Infant Jesus, glass shade and stand

530 A pair of *large well carved box-wood figures* of Adam and Eve

531 An old Avanturine and gold Indian lac casket, in case

532 An old Marqueterie essence case with four bottles, silver gilt mountings, and funnel, and *Sevres* china cup and saucer

533 A *Louis XIV. inlaid Boule* clock, with enamelled and gilt dial, or-molu ornamental figures and ornaments, fourteen-day striking movement

534 An old FRENCH CARVED and gilt console table, with statuary marble slab

535 A cinque cento bronze figure of Mercury

536 An *old* Dresden china group, the gay Cavalier

537 A curious Chinese bronze incense burner, engraved in subjects and surmounted by a lion

538 A large old Raffaelle ware plate, with *metallic* glaze and figure of a female Saint

539 A Dresden china group, Eurydice

540 A pair of or-molu bras de cheminées, each for two lights, *in the taste of Louis XVI.*

541 A pair of *old Wurtemburg* china vases, with raised flowers and cupids

542 An *old gilt* bronze figure, the Guardian Angel

543 An old French gilt or-molu and white marble clock, with a well modelled group after Greuze, fourteen-day striking movement by Chefdrue, glass shade and stand

544 A pair of *old Italian* bronzes, on ebony and or-molu plinths

545 An old *Urbino* ware pilgrim's bottle

546 An *old Dresden* china dêjeûner, cleverly painted in mythological subjects, œil de Perdrix border, consisting of plateau, sucrier, 2 cups and saucers, and a tea pot

547 An OLD TULIP AND KING-WOOD LIBRARY TABLE, in the taste of Louis XIV, mounted with or-molu, green leather on top

548 An *old Dresden* china coffee pot, painted in subjects after D. Teniers

549 A pair of or-molu double wall lights, with lion masks

550 Two *choice old Dresden* china cabinet cups and saucers, beautifully painted in Watteau scenes, flowers and insects, gilt lace borders

551 *Two ditto*

552 An elegant boudoir glass, à la Pompadour, of or-molu with figures, scrolls for four lights, and drawer in plinth

553 A white marble clock, in the form of a classical altar, with bronze mythological figures, gilt or-molu ornaments, glass shade and stand

554 An elaborately CARVED IVORY AND EBONY SHRINE, of architectural form, with a group of the Virgin and Child, cherubs' heads, angels, saints and emblems

555 A bronze and ebony crucifix

556 An elaborately carved ivory Warder's horn, with portrait of Peter the Great, trophies and animals in relief

557 An *old Italian gilt bronze* figure of a boy, on ebony pedestal

558 A pair of *old Berlin* china figures of Indian Warriors

559 An old bronze bust of Gluck, on pedestal

560 An OLD BOULE AND EBONY CABINET, inlaid in devices, three glass doors, MASSIVE CHASED OR-MOLU MOUNTINGS, masks and ornaments, *5 ft. 4 long and 3 ft. 9 high*

561 An old Dresden china inkstand with Asiatic figures

562 A pair of OLD DRESDEN china vases, of excellent quality, finely painted in flowers

563 A gilt or-molu clock, OF THE PERIOD OF LOUIS XV, with classical masks and cornucopiæ, fourteen-day striking movement by Maijbaum, of Strasburg, glass shade and stand

564 Two *choice old Dresden* china cabinet cups and saucers, with Watteau subjects and gilt lace borders

565 Four *old Dresden* china coffee cups, painted in subjects after Ferg

566 A pair of *admirably modelled* groups after Greuze, in SEVRES BISCUIT china, of the pate tendre, glass shades and stands

567 A richly enamelled *old* Oriental china shaped plateau, 5 cups and saucers

568 A pair of sea green Oriental china garden stands, richly enamelled in flowers and animals

569 An OLD EBONY AND INLAID BOULE library table, on fluted pillars and stretcher, massive or-molu mountings

570 A beautiful clock, of the period of Louis XV, tastefully designed in white marble and chased gilt or-molu, fourteen-day striking movement by Le Roy, *the hands set with diamonds*, glass shade and stand

571 A pair of *old Indian* china bottles with pink devices

572 A sea green ground Oriental china jar, with Mandarin figures in blue and white

573 A pair of old bronze figures, Apollo and the Venus de Medicis, on rosso antico pedestals

574 Two *choice old Dresden* china cabinet cups and saucers, painted in Watteau subjects, flowers and insects

575 Two ditto

576 Four old Raffaelle ware plates

577 An old German enamelled glass tankard, with inscription and metal cover

578 A cast in metal from the celebrated Francis I. CELLINI SHIELD, elaborately repoussé and wrought by VECHTE, richly gilt

579 A pair of Louis XV. or-molu bras de cheminées

580 An old bronze and or-molu clock, with good fourteen day striking movement, by Mudge, London, the case resting on an elephant, glass shade and stand

581 A pair of Oriental crackle and metallic glaze vases

582 A HANDSOME OLD CARVED SATIN-WOOD CABINET, with ebony, Coromandel and rose-wood bands, 4 drawers, 3 china shelves, enclosed by glazed doors

583 A Faustenburg biscuit bust of the Elector of Hanover

584 An old Raffaelle ware ewer and cover, subject—The Annunciation

585 An old red tortoiseshell Boule and or-molu braeket

586 Three *scarce old Indian* china essence burners, mounted with or-molu; *from Battle Abbey*

587 A pair of *old* or-molu Louis XIV. candlesticks

588 An antient Egyptian bronze of Isis and Horus; *from the Denon collection*

589 A pair of *old Indian* enamelled china vases

590 A gilt or-molu clock of the period of Louis XVI, with a well modelled group after Greuze, fourteen-day striking movement by MEYER, Paris, glass shade and stand

591 A brilliant plate console glass, **105** by **67**, in a FINELY CARVED and gilt frame

592 An old black tortoiseshell Boule and or-molu Louis XIV. bracket

593 A LIMOGES ENAMEL AND METAL CHASSE of the fourteenth century, subject—the Martyrdom of St. THOMAS A BECKETT; *very curious*

594 A large old Boule and or-molu Louis XIV. bracket

595 An old French Marqueterie commode in the taste of Louis XIV, with 2 drawers, or-molu mountings, rouge royal marble slab

596 A large old German enamelled glass tankard, subject—the Adoration of the Magi, *date* 1600

597 A Nautilus shell, mounted with silver as an inkstand, and taper candlestick

598 A pair of well modelled bronze figures, Napoleon and Wellington

599 A well carved and gilt bracket

600 A gilt or-molu architectural clock, with a VALUABLE FOURTEEN-DAY MOVEMENT BY LEPANTE, à Paris, striking on a silver bell and showing the day of the month, dead seconds, escapement, shade and stand

601 An old Dresden china figure, and an old Wurtemberg ditto

602 A silver chasing in alto relievo, St. Paul

603 An old Italian bronze, Cupid with a lyre

604 A tastefully inlaid OLD MARQUETERIE secretaire with enclosure, internal fittings, or-molu mountings and marble slab

605 A box-wood casket, elaborately carved in scrolls and devices

606 A pair of *old Oriental* china vases, with bronze belts on a dark blue ground, 19 *in. high*

607 A bronze female head from the antique, on pedestal

608 A large black tortoiseshell Boule and or-molu bracket

609 An old bronze figure of St. Mark, on a marble pedestal

610 A VALUABLE OLD DRESDEN CHINA DINNER AND DESSERT SERVICE, OF THE CHOICEST QUALITY OF THE MANUFACTURE, ADMIRABLY PAINTED IN GROUPS OF FLOWERS AND BIRDS, *basket borders, consisting of*—

2 large oblong tureens, covers and stands
2 round ditto, covers and stands
2 ditto, smaller, covers and stands
3 20-in. dishes with handles
4 shaped dishes
6 15-in. circular dishes
8 14-in. ditto
14 12-in. ditto
4 11-in. ditto
6 10-in. ditto
6 9½-in. ditto
2 salad bowls
4 sauce tureens, covers and stands
2 sugar ditto, covers and stands
6 butter boats
6 salt cellars
a small sugar tureen and cover
36 soup plates
96 dinner plates
a plateau and 12 custard cups
a plateau and 4 pickle leaves
8 shaped dessert dishes
7 small round ditto

610A Twelve SILVER knives and 12 forks, with FINE OLD DRESDEN CHINA HANDLES, beautifully painted, in case

611 A RICHLY GILT AND WROUGHT SIX-FOLD DWARF SCREEN, mounted with Italian crimson satin damask, A BEAUTIFUL MEUBLE OF THE PERIOD OF LOUIS XV; *from Battle Abbey*

612 AN OLD SEVRES CHINA AND GILT OR-MOLU CLOCK, OF EXTREMELY ELEGANT DESIGN, the striking movement by Revel, in a square turquoise pillar, well painted in birds, fruits and flowers, resting on or-molu sphinxes, supported on a Boule base with massive festoons and medallions of Court Beauties, glass shade and stand

613 A RARE OLD VENETIAN GLASS CHANDELIER FOR SIX LIGHTS, with a profusion of flower ornaments and fruit pendants, in brilliant colours

614 A FINE LARGE OLD ITALIAN BRONZE GROUP OF APOLLO AND DAPHNE, BEAUTIFULLY MODELLED AND FINISHED

615 A LARGE OLD MARQUETERIE AND OR-MOLU CLOCK, OF THE PERIOD OF LOUIS XIV, by GUEDINOT, with enamelled and gilt dial, on shaped pedestal, with a plaque of Sevres china painted in birds, oblong base with a plaque to correspond, or-molu mountings

616 A TURQUOISE OLD SEVRES CHINA VASE, painted in cupids, supported on a gilt OR-MOLU PEDESTAL, richly chased and gilt, containing a fourteen-day striking CLOCK, by BERTRAND, glass shade and stand

617 A pair of turquoise and white OLD SEVRES CHINA vases, with wreaths of roses alternately painted and gilt, supporting or-molu lily groups, forming CANDELABRA FOR THREE LIGHTS, glass shades and stands

618 An old Marqueterie commode, in the taste of Louis XIV, with or-molu mountings and marble slab

OLD ROYAL SEVRES CHINA OF THE PATE TENDRE.

619 A Du Barri and lapis checquered oval tray, with a wreath of flowers

620 A pair of blue lined cabinet cups and saucers, painted in flowers

621 A green ground chocolate cup, cover and stand, painted in panels of cupids

622 A *bleu du roi* cup and cover, with gilt tracery and two panels of Vernet subjects, well painted

623 Two rose du Barri cabinet cups and saucers, with garden scenes and flowers

624 A pair of blue lined cabinet cups and saucers, painted in flowers

625 A green cabinet cup and saucer, painted in flowers

626 A two-handled green ground cup and saucer, with medallions of cupids

627 Four oblong dishes, with blue scrolls and flowers

628 A pair of GREEN SCEAUX, beautifully painted in bouquets of flowers; *from Lady Holland's collection*

629 A GREEN BOWL, painted in roses, tulips and forget-me-nots, by NOEL, mounted on an or-molu tripod

630 A pair of GREEN VASES AND COVERS, *of choice quality*, exquisitely painted in Cupids with emblems, mounted with or-molu

631 A feuille de sceaux JUG, delicately painted in bouquets of flowers

632 A VALUABLE GREEN DÉJEÛNER, EXQUISITELY PAINTED IN ELEGANT LANDSCAPES AND FIGURES BY DOIDEU, consisting of a pierced plateau, sucrier, 2 cups and saucers

633 A pair of ICE PAILS, painted in bouquets of fruit and flowers; *from Battle Abbey*

634 A BEAUTIFUL BLEU DU ROI VINCENNES SEVRES BASIN AND EWER, of fine forms, admirably painted in birds of plumage, gilt in flowers and scrolls

635 A DÉJEÛNER, PAINTED IN WREATHS OF ROSES AND FLOWERS BY VINOUT, and tastefully gilt, consisting of plateau, tea pot, sucrier, milk ewer, 2 cups and saucers

636 A lapis lazuli belted and flowered CABARET, of coffee pot, sucrier, milk ewer, 6 cups and saucers

637 A BLEU DU ROI DÉJEÛNER, finely painted in baskets of flowers and gilt in scrolls, consisting of plateau, coffee pot, sucrier, 2 cups and saucers

638 Three oval trays, painted in roses and embossed

639 A turquoise classical tripod shaped ice pail, liner and cover, painted in Cupids and flowers

640 A GREEN GROUND DESSERT SERVICE, BEAUTIFULLY PAINTED IN BOUQUETS OF FLOWERS BY BAUDOUIR, AND GILT IN SCROLLS, CONSISTING OF 12 DISHES, 2 TUREENS AND 12 PLATES

SCULPTURED MARBLES & OLD TERRA-COTTA GROUPS, &c.

641 An ITALIAN WELL SCULPTURED WHITE MARBLE figure of Cupid, with a chaplet of roses and two doves, on plinth and pedestal

642 A finely modelled terra-cotta group of three figures, by CLODION

643 A sculptured marble bust of the great Lord Nelson, and porphyry scagliola pedestal

644 A sculptured marble bust of the late Duke of Wellington and scagliola pedestal

645 A pair of OLD terra-cotta figures, cleverly modelled by WILSEMS, after Watteau

646 A pair of carved wood and silvered life size busts, on plinths

647 A pair of old French terra-cotta figures of Autumn and Winter, carefully modelled after Boucher, on pedestals

648 A finely modelled terra-cotta bust of St. John, by PIOT

649 A pair of old French terra-cotta figures of Autumn and Winter, well modelled after Boucher, on pedestals

650 An old French terra-cotta group of four boys

651 An old French terra-cotta figure of a boy with a bird's nest, modelled after Boucher

652 An old bust of Henri IV, on pedestal

653 A small terra-cotta group of three boys

654 An old terra-cotta bust of Descartes, and one other

655 A ditto head of Cardinal Mazarin, by Birtoloni

656 An old French terra-cotta figure of Autumn

657 A pair of OLD COLOURED terra-cotta busts of PHILIPPE LE BON AND HIS CONSORT

658 A sculptured marble hand, forming a presse papier

659 A small sculptured marble figure of a Boy

660 An old sculptured marble group of two Cupids sleeping

661 A slab of EGYPTIAN PORPHYRY, 3 ft. 5 by 1 ft. 11

662 A Roman mosaic slab of various stones

663 An inlaid marble chess circular table top

664 A circular marble chess table with a mosaic of a bird

665 A pair of scagliola pedestals

666 A pair of ditto

667 Two ditto

End of the Fourth Day's Sale.

FIFTH DAY'S SALE,

FRIDAY, the 15th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

670 A knife, a fork and a silver spoon, with silver filigree handles, and a tortoiseshell comb, inlaid with gold piqué

671 A malacca walking cane with carved ivory figure handle

672 A fruit knife and fork, with Avanturine handles and gold mountings, and a ditto with agate handles

673 A silver gilt fruit knife with Avanturine handle, and a silver knife and fork with ivory handles

674 An agate tazza, with enamelled stem and silver gilt mountings

675 A carved ivory cup, with Warriors in relief, silver gilt mountings and handle

676 A carved ivory group of Venus and Cupid, on pedestal

677 Two clever CARVED IVORY figures, the Clog Seller, and the Music Seller

678 A silver fruit knife and fork, and a ditto with mother-o'-pearl handles

679 A small malacca riding cane, gold mounted

680 Two *finely carved* ivory figures of Apollo and Antinous

681 A ditto, the Tambourine Player

682 Two miniature oil paintings, the Nun, and a French Princess

683 Two pairs of fruit knives and forks, with silver gilt blades and prongs

684 Eight miniatures on copper

685 Seven ditto

686 An old Vernis Martin round snuff box, inlaid with gold piqué

687 An old shagreen lancet case, gold mounted, a chased silver toothpick case, and an old Copenhagen china souvenir

688 A silver gilt tazza, repoussé in a swan, fruit and flowers

8 oz. 5 dwts., at per oz.

689 An old Vernis Martin Souvenir d'Amitié, tastefully mounted with chased gold

690 An old silver small salver, richly repoussé in fruits and scrolls 7 *oz.* 8 *dwts., at per oz.*

691 An oval matrix of amethyst and agate snuff box, gold mounted

692 A small enamelled gold pear shaped watch

693 An old silver bénitier, with figures of the Virgin and Child 9 *oz.* 7 *dwts.*

694 A cinque cento silver crucifix, and a silver gilt ditto cross of St. Andrew

695 Two old silver fish slices with chased flowers

696 A tortoiseshell round snuff box, with portrait of the Emperor Napoleon I, after Isabey

697 An old Dresden china essence bottle, gold mounted, and a carved ivory etui

698 A silver soup ladle and a small saucepan 11 *oz., at per oz.*

699 An old Vernis Martin and chased gold essence case, with two bottles and fittings

700 Two silver cream ewers 10 *oz.* 15 *dwts., at per oz.*

701 An old French piqué and tortoiseshell snuff box, inlaid in a landscape and figures

702 An old French gold repeater, with an enamel and Marquisette wreaths

703 A malacca walking cane, gold mounted

704 A French enamel, Venus and Cupid, mounted with gold and a circle of pearls as a brooch

705 An old fluted silver tea canister 14 *oz.* 9 *dwts., at per oz.*

706 A rock crystal bonbonnière, mounted with chased gold

707 Three miniatures, Lord Burleigh, and two Ladies

708 A curiously wrought metal handle, of Persian workmanship

709 An oil miniature of Queen Ann, in silver gilt frame

710 An old Dresden china needle case, gold mounted

711 A *jasper* double snuff box with silver gilt mountings

712 An old enamelled gold cross with the Austrian eagle

713 Two small French enamels after Greuze, and one other

714 A small enamelled lapis GOLD walnut shaped locket watch

715 Twelve enamels and miniatures, Diogenes, Lady Sackville, Mrs. Siddons, &c.

716 An old Dresden china snuff box, with bouquets of flowers, on the reverse of the lid a landscape and figures, chased gold mountings
717 An agate needle case, beautifully overlaid with chased gold
718 A pair of highly finished miniatures, the Emperor Joseph, and Maria Therèse
719 A fine gold miniature watch, mounted in a French enamelled pyramid, studded with pearls
720 An old French enamel on gold, the Death of the Virgin
721 A Vernis Martin shot ground snuff box
722 A small gold watch, by Vaulone, London, mounted in BLOODSTONE, brilliant snap, shagreen outer case
723 A highly finished miniature, The Brunette
724 A richly chased and enamelled silver scent bottle, in the form of a flower
725 An enamel in gold, a Magdalen
726 A Vernis Martin striped snuff box, with *a beautiful miniature of a lady*, by HALL, on the lid, chased gold mountings
727 A Louis XIV. GOLD chatelaine, finely chased in subjects and devices, coloured wreaths and festoons
728 An *old silver gilt* chalice with a chased bell 16 *oz.*, *at per oz.*
729 A shell, mounted with fine gold as a snuff box
730 An enamel on gold, Madame de Pompadour, and an enamel, The Reverie
731 A conglomerate or plum pudding stone oval snuff box, chased gold mounted
732 An old French *silver gilt* vase shaped nécessaire with fittings
733 An *old silver gilt* fluted sugar box 6 *oz.* 9 *dwts.*
734 A Louis XV. steel and inlaid gold chatelaine and watch
735 A miniature of a lady, mounted in gold, and silver shagreen case
736 An EGYPTIAN PEBBLE snuff box, *beautifully chased*, and coloured gold mountings
737 An *old French fine gold* needle case, chased in flowers
738 An *old* perforated silver inkstand (five bottles given in) 23 *oz.* 10 *dwts.*, *at per oz.*
739 A silver gilt chasing of a Sportsman and Stag in a landscape
740 A pair of old silver gilt canisters, engraved in flowers, 15 *oz.* 5 *dwts.*, *at per oz.*
741 An old French tortoiseshell snuff box, expensively mounted with gold, a miniature of Prince Charles Edward on the reverse of the lid

742 An old French dumb repeater, by Gregson à Paris, in a fine gold case, chased in trophies and wreaths

743 A miniature after Greuze, The Doves

744 An old shagreen etui, mounted with gold, and set of instruments

745 A miniature of Madame Marmontel

746 A FINE OLD DRESDEN *china snuff box*, with nine compartments of Watteau subjects, raised flowers and scrolls, chased gold mountings

747 A metal gilt *chatelaine*, with chasings of Cupids and trophies

748 An old silver gilt shaped inkstand and bell 10 *oz.* 3 *dwts., at per oz.*

749 A purple *enamelled gold* needle case, studded and chased in wreaths

750 An old silver shaped sugar box, repoussé in scrolls, gilt inside 4 *oz.* 10 *dwts.*

751 A handsome Louis XVI. *old French gold* and green enamelled snuff box, *curious effect of radiating engine turning*

752 Four silver chasings in relief, The Evangelists

753 An old silver goblet, repoussé in crysanthemums 5 *oz.* 8 *dwts.*

754 An old Dresden china etui with Cupids, gold mounted

755 A chased and fluted silver gilt sugar box 6 *oz.* 3 *dwts.*

756 An *old Lumacella* snuff box, mounted in chased gold by Vachelle

757 A Dresden enamel on copper pastille burner, with landscapes

758 A chased silver gilt flower taper candlestick 5 *oz.* 5 *dwts.*

759 A chased silver model of a triton, a silver tobacco stopper, and a silver filigree scent bottle

760 A well finished miniature of Pope Pius VII.

761 A beautiful *French gold and purple enamelled* SNUFF BOX, in compartments, an enamel on the top, subject an Offering to Love, two circlets of pearls

762 A miniature by Stassier, Louis XIV.'s last meeting with the Duchesse de la Valière

763 Two old Dresden scent bottles, gold mounted

764 A pair of circular salt cellars, scroll feet, gilt inside 5 *oz.* 13 *dwts.*

765 A chased silver needle case and a Vernis Martin ditto

766 A Louis XV. BLOODSTONE snuff box, tastefully overlaid with coloured and chased gold

767 An enamelled gold small pear shaped locket watch

768 A circular *silver* chasing in relief, subject Mercury and Argus

769 A small old French gold watch, by Duterte, with an emamel

770 A pair of fluted silver sugar and pepper castors 6 *oz.* 5 *dwts., at per oz.*

771 A rock crystal snuff box with silver gilt mountings

772 An old French gold watch, by Berthoud, with an enamel and marquisette wreaths

773 A miniature of a Lady with a guitar

774 An old French gold watch case, with a finely executed enamel, part of a watch movement

775 A chased silver tea canister, and a ditto box 6 *oz.* 5 *dwts.*

776 A Vernis Martin circular snuff box, expensively mounted with chased gold

777 A highly finished HALF-QUARTER REPEATER by Aubert and Klaftenberger, LONDON, with duplex escapement, jewelled, gold dial, sunk seconds, English gold engine-turned cases, No. 5219

778 A GOLD FLAT WATCH, by Aubert and Klaftenberger, with lever escapement, jewelled in 20 holes, enamelled dial with *distinct hour, minute, second and thermometer movements,* breguet chain and key

779 A gold watch, by Waterhouse, Geneva, horizontal movement, enamelled dial, sunk seconds

780 A GOLD WATCH, for the blind, by BREGUET, in engine-turned cases

781 An old tortoiseshell round snuff box, with a miniature painting by *Klingstel*

782 A small gold watch, by Lepine, with duplex escapement

783 A VALUABLE FOURTEEN-DAY CLOCK, by BARWISE, LONDON, CHIMING the hours and half-hours, three shifting barrels with musical movements, playing TWENTY-FIVE POPULAR AIRS, Spanish mahogany architectural case

784 A capital REGULATOR, by LEPANTE A PARIS, with compensation pendulum, dead seconds, movements showing the days of the month, and the months of the year, in a high mahagany case

785 A mahogany library clock with a capital eight-day movement

786 An old tortoiseshell snuff box, with a miniature of Mad^{lle}. Louise d'Orleans

787 An old ebony clock by Rimbault, London, with an eight-day movement, striking the hours, showing the day of the month and the moon's age, and the bracket

788 A miniature of the Elector of Saxony

789 Two fine OLD FRENCH enamelled cups, with mythological subjects in brilliant colors

790 A well painted miniature of John Sobieski
791 A small old Dresden enamel snuff box, with mythological figures in gold
793 An old silver gilt wine taster or tazza, repoussé in subject, 3 *oz.* 16 *dwts.*
794 Two old chased silver wine tasters 6 *oz. at per oz.*
795 A Vernis Martin etui, gold mounted, a cross of the Legion of Honour, an old silver scent case, and an old enamelled ditto
796 An old Vernis Martin etui
797 A richly chased and perforated sugar basin and liner
798 A silver book cover, repoussé in Scriptural subjects
799 A well finished miniature of Prince Charles Edward
800 An old silver sugar castor, and a ditto salt cellar 7 *oz.* 15 *dwts. at per oz.*
801 A set of silver filigree and enamel book mounts (8 pieces of silver and 8 old French enamels)
802 Twelve old silver salt spoons
803 A gold Breguet chain and seal, and a gold pin with a cameo
804 Six old silver apostle spoons 7 *oz.* 17 *dwts. at per oz.*
805 An engine-turned gold locket, a butterfly brooch, and a pair of small enamels, gold mounted
806 A small silver table on claws, a pair of sugar tongs, and a sugar spoon 4 *oz.* 6 *dwts.*
807 A pair of sugar tongs, a feeding boat, and a needle case 3 *oz.* 2 *dwts.*
808 An old Marquisette necklace and chatelaine
809 A finely CARVED IVORY TANKARD, subject the Triumph of Amphitrite, tastefully mounted with silver gilt in the cinque cento taste
810 An elaborately chased SILVER GILT TAZZA, with a mythological subject, supported on a pedestal, ornamented with cinque cento masks and devices 20 *oz.*
811 A silver and silver gilt chalice in the form of a tulip 12 *oz.* 14 *dwts.*
812 A silver gilt casket, overlaid with filigree and enamel, glass shade and stand
813 An old silver gilt hanap with stem supports 10 *oz.* 17 *dwts.*
814 An old silver punch ladle, a ditto sugar sifter, and a silver corkscrew
815 An old shagreen tea and sugar caddy, silver mounted, 3 fluted silver canisters, *weighing* 19 *oz.* 15 *dwts.*
816 A mahogany tea caddy with 3 BEAUTIFULLY CHASED OLD SILVER canisters, *weighing* 34 *oz.*

817 Two well finished miniatures—a Lady, and a group of Figures
818 Two highly finished miniatures, after Greuze, L'aveugle dupé, and a little Girl with a dog
819 A highly finished miniature of a Lady, gold mounted
820 A well finished enamel of a Lady, gold mounted
821 A ditto of a Lady in a green dress
822 A miniature of a Boy, by Fragonard
823 A miniature, a Monk and a Girl, by Kleinstett
824 Two large enamels, Chinese subjects
825 Two large oval enamels with landscapes and figures
826 A Niello pax, with scriptural subjects by Giorgio Pentz
827 An oval old silver tea caddy, chased — 13 *oz.* 2 *dwts.*
828 An elegantly perforated silver sugar vase — 7 *oz.* 12 *dwts.*
829 A silver fluted cream ewer and a marrow spoon — 6 *oz.* 3 *dwts.*
830 A silver decanter stand and 2 cruets, silver mounted — 5 *oz.* 15 *dwts.*, *at per oz.*
831 A pair of plated decanter stands with silver edges, 2 ditto snuffer trays, and a mustard pot

ANTIQUE CAMEO AND INTAGLIO RINGS, &c.

832 An ancient Roman intaglio, Minerva, set in solid gold as a ring
833 A finely engraved seal of the fifteenth century, Bacchus borne by Satyrs, gold mounts
834 A gold ring with an intaglio, Head of a Terrier, by WEIGALL
835 An Etruscan intaglio, mounted with enamelled gold, of the time of Francis I.
836 A cinque cento cameo Head of Pompey, mounted with gold
837 An intaglio Head of Minerva, by Nicolo
838 An antique intaglio, Castor and Pollux
839 A Mediæval silver ring with a merchant's signet
840 A gold ring, with a matrix of emerald intaglio, Victory
841 An ancient Etruscan intaglio, the Dying Warrior, mounted in gold
842 An intaglio, Mercury, matrix of emerald, gold mounted

843 A curious antique intaglio, a Crab supporting a caduceus and the club of Hercules, on either side of the caduceus is a fish, *cornelian*
844 A sard intaglio, by Pikler, a Greek Head
845 An intaglio ring, with a Grasshopper angling from the prow of a Roman galley
846 A ring with a chrysolite intaglio of Ajax
847 A spiritedly executed intaglio of Apollo, on agate, gold mounted
848 A gold ring, with a well executed cameo bust of Antinous
849 A fine intaglio, Head of Ceres, by Pikler, mounted with gold
850 An antique intaglio, Head of Pallas, by Pikler
851 An intaglio, a Chimæra formed of a human and an animal's head, with Basilidian characters round it
852 A cinque cento onyx cameo, a Satyr, mounted in gold
853 A fine cinque cento cameo, a Greek Head, gold mounted
854 A cinque cento intaglio, a Female Head, gold mounted
855 An intaglio, Hercules subduing the Wild Bull, gold mounted
856 An antique intaglio, a Greek Muse sitting, mounted in gold
857 A beautiful cinque cento intaglio, a Greek Mask, mounted in gold
858 An intaglio ring, a Rabbit within a ring, a stag above and a crab beneath
859 A cinque cento intaglio, a Female Head, mounted in gold
860 An antique intaglio gold ring, Love overpowering Death
861 An antique cameo, gold mounted
862 An antique intaglio, a Roman Bust, on calcedony
863 A ditto, Æsculapius and Hygeia
864 A ditto, Œdipus and the Sphinx
865 A Mediæval ring, set with rubies and diamonds
866 An antique intaglio, Head of Hercules
867 A ditto with a mask
868 An old enamelled gold ring, of the time of Elizabeth

End of the Fifth Day's Sale.

SIXTH DAY'S SALE,

SATURDAY, the 16th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

870 An old lac circular case, a carved cocoa nut cup, and a nutmeg grater, in an inlaid ivory case

871 An old metal Alhambra lamp

872 Five panels of old stained glass with subjects after D. Teniers, and a ditto with medallion centre

873 Three ditto, in fine colours

874 Two ditto, Religious subject and arms, the Crucifixion

875 A carved and gilt French pier table with marble top

876 A pier glass, two plates, 46 by 23 and 24 by 23, in rose-wood frame

877 Two barometers and thermometers, by Adie, in mahogany frames

878 An inlaid Marqueterie casket

879 A pair of mahogany round tables with carved claws

880 Two carved rose-wood china etageres with column supports

881 A gilt tripod with flowers and claws

882 Two French carved and gilt brackets

883 A pair of rose-wood card tables with swept legs

884 An old lac and mother-o'-pearl occasional table, with rose-wood spiral columns

885 An OLD SALOPIAN china dessert service, with purple border, gilt in scrolls and flowers, consisting of a pair of wine coolers, 5 oval compotiers, 4 shell ditto, 2 cream and sugar dishes and stands, and 24 plates

886 A small bracket with a boy, *carved by Rogers*, and a terra-cotta ditto, forming a pair

887 An old Nankin china dinner service, of 23 dishes, 84 plates, 2 soup tureens, stands and covers

888 A pair of *old* Mazarine blue *Oriental* china pot pourri jars

889 An old tortoiseshell Boule and or-molu casket

890 A pair of old French or-molu candelabra for three lights, springing from white marble vases, with masks and festoons

891 Fourteen old Dresden china plates, painted in roses

892 Twelve ditto

893 Fifteen ditto soup plates

894 A Sevres china écuelle and cover, painted in roses

895 An old Dresden china bouillon, embossed and painted in flowers

896 A gilt or-molu clock, in a finely chased and ornamented case, with wreaths and emblems, good fourteen-day striking movement by Voisin, glass shade and stand

897 A pair of old enamelled Dresden candlesticks

898 An old Indian enamelled tea pot, a tazza and 2 canisters

899 A set of three *old Chantilly china* vases, of the pate tendre, painted in landscapes and groups

900 A richly gilt OLD FRENCH OR-MOLU clock, with fourteen-day striking movement, in a vase of classical form, supported by figures of Minerva and Venus, with festoons, glass shade and stand

901 A pair of *beautifully* gilt two-light candelabra, with cupid supports, glass shades and stands

902 An old Mayence china group of two figures, and an old Vienna ditto

903 A pair of Sevres biscuit figures

904 A pair of old French FINELY CARVED CONSOLE TABLES, of the period of LOUIS XVI, with marble slabs

905 An OLD LOUIS XIV. or-molu wall clock, with fourteen-day striking movement by Gault

906 A pair of wall lights, *to correspond*

907 A finely chiselled or-molu bracket, of the period of Louis XV.

908 A spiritedly executed OLD BRONZE group, Adam and Eve

909 A set of three blue and yellow Indian china bottles

910 An oval small old Marqueterie cabinet, inlaid with roses and flowers

911 A pair of *old Indian* enamelled bottles

912 An old Marqueterie high secretaire with drawers, profusely inlaid with flowers

913 An *old Dresden china* tea and coffee service, painted in flowers, consisting of 6 coffee cups and saucers, 12 tea cups and saucers, sugar bowl with cover, coffee pot, tea pot, slop basin and cream ewer

914

915 A pair of old inlaid lac boudoir tables

916 An old bronze of Jupiter

917 An inlaid tortoiseshell Boule inkstand

918 A pair of or-molu wall lights with Dresden flowers

919 A pair of ditto

920 A pair of Dresden china beakers, with masks and raised vine stems

921 An old Derby china shaped bottle, pink ground

922 A pair of fine OLD gilt or-molu bras de cheminées, of the TIME OF LOUIS XIV.

923 An old tulip and king-wood china étagère with metal mountings

924 A ditto

925 An ELEGANT OLD FRENCH WHITE MARBLE CLOCK, with richly CHASED GILT scroll mountings, fourteen-day striking movement by Festeau, glass shade and stand

926 A pair of OLD OR-MOLU lily lights, supported by bronze groups of boys after Boucher, glass shades and stands

927 An old carved and gilt French screen, of the time of Louis XVI, mounted with silk needlework

928 A pair of lavender ground *old Oriental* china bottles

929 An old embossed leather caddy with two old Dresden china canisters, painted in flowers

930 A turquoise Sevres china tazza, mounted with or-molu, carved wood stand

931 An *old Dresden* china table service, painted in flowers, consisting of centre with basket, plateau, 4 ewers, 4 shells and a castor

932 An old Dresden china cream ewer, and 9 cups and saucers, painted in flowers

933 A pair of Worcester china vases with birds

934 A skeleton clock, in an or-molu case, with a VALUABLE MOVEMENT BY ROBIN à PARIS, showing the days of the month, dead seconds, compensation pendulum with barometer indicator, glass shade and stand

935 A pair of RICHLY GILT OR-MOLU CANDELABRA, with scrolls for seven lights, supported by caryatides, glass shades and stands

936 Two old Berlin china flower pots with rose buds

937 A pair of Berlin china figures, Bacchus and Ariadne

938 Five Dresden china cabinet cups and saucers, canary ground in birds

939 A handsomely inlaid OLD FRENCH MARQUETERIE secretaire, with flowers and arabesques

ANCIENT ARMOUR, WEAPONS, &c.

940 A baton with an inlaid jade martel

941 An inlaid old Venetian sword with an agate handle

942 An OLD ROMAN BRONZE SWORD, of the time of Vespasian

943 A cinque cento dagger

944 An inlaid pistol of the PERIOD OF LOUIS XIII. with a wheel lock

945 A rapier of the sixteenth century, with embossed silver hilt

946 An engraved sword, with handle of BEAUTIFULLY WROUGHT MILANESE WORKMANSHIP

947 An old Venetian engraved battle axe

948 An old Martel de fer

949 Two engraved halberds

950 An old MILANESE shield, finely inlaid and engraved in subjects and arabesques

951 An old ditto MORION

952 A finely inlaid old SAXONY helmet, with devices and masks

953 A carved powder horn, date 1590, and a ditto, silver mounted

954 A pair of duelling pistols, by Boutet à Versailles, in case, with apparatus

955 An old French fan of the time of Louis XV.

956 A chased and gilt metal casket, with mosaics of butterflies, and view near Sans Souci

957 A floridly inlaid TULIP, KING-WOOD AND MARQUETERIE cabinet, in the taste of Louis XIV, with swept legs and or-molu mountings

958 A satin-wood and rose-wood oval table, *of the period of Louis XVI*, inlaid in devices

959 A dessert service of the *porcelaine de la raine*, painted in flowers, consisting of 14 dishes and 38 plates

960 A pair of *or-molu vases*, with chasings of boys, lily branches each for 3 lights, glass shades and stands

961 An Elizabethan ware dessert service, consisting of 6 baskets and stands, 2 butter boats and stands, 10 dishes and 26 plates

962 A pair of OLD Louis XV. gilt or-molu wall lights

963 A pair of LOUIS XV. REISNER ENCOIGNEURES, of Marqueterie, tulip and king woods, or-molu mountings

964 A Louis XV. fan with mother-o'-pearl handle, overlaid with gold

965 A black marble and or-molu clock, with a CAPITAL MOVEMENT BY PAUL GARNIER, compensation pendulum, glass shade and stand

966 A Sevres china table service, with yellow border and flowers, consisting of 11 round, 10 oval and 8 square dishes, and a tureen

967 An inlaid tortoiseshell Boule casket, mounted with or-molu

968 An or-molu clock of the period of Louis XV, with a cleverly modelled figure of a Cupid, fourteen-day striking movement, glass shade and stand

969 An EXTREMELY ELEGANT DRESDEN CHINA CONSOLE TABLE AND GLASS, designed in the taste of Louis XIV.—The table with scroll supports, overlaid with fruits, large plaque of porcelain on the top, painted in a view of the City of Dresden; the glass with a shaped frame of raised flowers, birds and scrolls

(To be sold in one or two lots as may be determined by Mr. Foster, at the time of Sale.)

970 A pair of wall lights to correspond

971 A handsome old Marqueterie, tulip and king woods boudoir table with drawers

972 A console glass, 44 by 34, in a handsome CARVED AND GILT FRAME
973 A Sevres china table service with an oak wreath, consisting of 9 round and one square dishes, and a tureen and cover
974 Two Raffaelle ware plaques
975 An essence case, with 6 *old ruby glass* bottles and a glass, 8 silver fittings
976 A Louis XV. white marble clock, with a sculptured statuette of a girl reading, fourteen-day striking movement
977 A pair of white marble and or-molu candlesticks to correspond
978 A large OLD CHELSEA china figure, in Carnival costume, *of the best quality*
979 Six old Indian egg shell china cabinet plates with Mandarin figures
980 A handsome OLD gilt or-molu cartel clock, with Cupids and scrolls, fourteen-day striking movement by Bunon
981 An old French gilt and or-molu clock, with military figure and trophies
982 An old tulip and king wood bonheur du jour, with 4 plaques of Sevres china, painted in birds and flowers
983 A CARTON CLOCK, with a semi-circular dial and double row of hour enamels, excellent movement by Delafon, striking the hours and half hours, old Marqueterie case with china etagère, or-molu group of figures and mountings
984 A pair of old walnut-tree and Marqueterie high back chairs, seats in Utrecht velvet
985 An old Chinese black and gold lac tea caddy
986 A rose-wood and amboyna-wood small cabinet with drawers, folding doors, and column supports
987 A carved and gilt boudoir glass, à la Pompadour
988 Two old crackle china bottles
989 A carved ivory figure of Mercury
990 An *old Dresden china* table service, painted in birds, consisting of 2 shaped dishes, 12 circular ditto, and 34 soup plates
991 Three old French fans, and a perforated ivory ditto
992 A Sevres china cabinet cup and saucer, with drab pattern ground and painted in birds
993 A ditto with green border, roses and violets
994 An *old Sevres* china cabinet cup and saucer, with green ground and paintings of cupids

995 A FINELY GILT OLD OR-MOLU CLOCK, beautifully wrought in flowers, scrolls and masks, capital fourteen-day striking movement by Joseph de Ménay

996 A pair of cleverly modelled old Italian bronze figures of boys, supporting or-molu lily candelabra, each for 3 lights

997 An OLD CAPO DI MONTE china cabinet cup and saucer, with mythological subjects

998 A pair of old Amstel china vases, minutely painted in landscapes, goats' head handles

999 An OLD bronze of Mercury, on marble pedestal

1000 Twenty-four *beautiful old Dresden* china plates, painted in flowers, open trellis and flower border

1001 Six old Japanese and 5 old Oriental china plates

1002 Nine rich old Japanese china plates

1003 Four scarce old Oriental china plates with sea ports

1004 A HANDSOME OLD DRESDEN CHINA DINNER SERVICE, painted in flowers, consisting of—

36 plates
18 soup plates
13 dishes in sizes
a soup tureen, cover and stand
2 salt cellars
3 butter boats and stands

1005 Four old Oriental china plates, richly enamelled in birds, insects and flowers

1006 A pair of old Oriental dragon china plates, and a pair of old Japanese ditto

1007 An old Sevres china tazza of the pate tendre, painted in trophies

1008 A pair of Sevres biscuit ornamental figures

1009 Three old Raffaelle ware plates

1010 A white and gilt Sevres china déjeûne, of plateau, coffee pot, cream ewer, sugar vase, cup and saucer

1011 Six old Amstel china saucers, minutely painted in landscapes

1012 An old inlaid knife, fork and steel, in sheath

1013 An *old Dresden* china écuelle, cover and stand, minutely painted in garden scenes
1014 Six old Berlin biscuit busts, Schiller, Goethe, Mozart, Beethoven, Handel and Shakespeare
1015 A Sevres biscuit group of two figures
1016 A portrait and 9 miniatures
1017 A pair of May flower china vases
1018 Four old tortoiseshell frames
1019 A bronze of a Griffin, on giallo antico plinth
1020 An old pewter tankard, an old Chinese tea pot, and 2 old Flemish mugs
1021 Six old Japanese china cups and saucers, 2 enamelled ditto coffee cups and saucers
1022 Two old Dresden china dishes and 3 ditto plates
1023 Six Sevres and French china plates, and 3 dishes
1024 Six old Japanese china dishes
1025 Three pieces of Etruscan pottery
1026 Eight old Dresden inlaid leather small flower pots
1027 A pair of Raffaelle ware plates, mythological subjects
1028 An old Dresden china vase, painted in birds, and an old Chantilly china ditto
1029 Two Amstel china flower pots and stands, and a ditto bottle, painted in landscapes
1030 A turquoise Sevres china tureen, cover and stand, with cupid medallions
1031 A large enamelled Oriental china bowl
1032 Three *old Sevres* china tazzi
1033 Five Sevres china cabinet cups and saucers, green scrolls, painted in flowers
1034 An old Mandarin china bowl, a Japanese ditto and a dish
1035 Two old French china socles
1036 Two turquoise ground Sevres china cups and saucers
1037 Three Raffaelle ware plates
1038 Twelve old enamelled Oriental china ice plates
1039 A bleu du Roi Sevres china tea pot and a ditto canister
1049 Three old Dresden china plates, canary ground, painted in Chinese subjects

1041 Three Sevres china plateaux
1042 Two turquoise Sevres china cabinet cups and saucers
1043 Five rich old Oriental Japanese china plates, with birds and flowers
1044 An old Dresden china tureen, cover and stand, an old Wurtemburg cup, cover and saucer, a cabinet cup and saucer
1045 Two old Dresden and one old Berlin china ornamental figures
1046 An old Sevres china two-handled cup and saucer, and a chocolate ditto
1047 Twelve old Japanese and Oriental china plates, some scarce
1048 A bleu du Roi Sevres cup and saucer, and 2 ditto saucers
1049 Four old Dresden china small figures
1050 A Sevres china déjeuner, painted in cupids, consisting of plateau, sucrier, cream ewer, coffee pot, cup and saucer
1051 A Sevres china ewer, painted in flowers
1052 Eighteen *old* Japanese and Oriental china plates, rich in colours
1053 Six old Sevres china shaped dishes, painted in flowers
1054 An old Sevres salt cellar, and a pair of old Dresden ditto
1055 Two turquoise Sevres china cabinet cups and saucers
1056 Two Sevres china bowls, painted in roses
1057 Three rich old Oriental china tea pots and stands
1058 Twelve specimens of ornamental china
1059 Fourteen old Dresden china cabinet cups and saucers

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE,

MONDAY, the 18th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

1060 An old Dresden china tureen and stand, 4 long dishes and 4 circular ditto
1061 Four *ditto* long dishes and 4 circular ditto
1062 Four ditto round dishes and 2 tureens
1063 Four *old* Oriental and Japanese china tea pots
1064 A Persian metal cup, elaborately inlaid with silver in devices
1065 Three inlaid Roman mosaic presse papiers, one with a lizard
1066 A Sevres china green ground and gilt or-molu candlestick
1067 An old Mandarin china tea pot, and an old enamelled terra-cotta ditto
1068 An old Raffaelle ware dish with fruit
1069 A Dresden china lace figure, and a Dresden figure with 2 baskets
1070 Fifteen old Sevres china plates, painted in flowers
1071 Two Sevres china tea pots
1072 Four Chinese terra-cotta tea pots
1073 An old Dresden china tureen, cover and stand
1074 Two Sevres china cups and saucers
1075 Two old Dresden china groups
1076 A rose du Barri and green Sevres cream ewer, and a ditto with gilt roses
1077 An old Dresden group—Asia
1078 An old Sevres card plate, mounted with or-molu
1079 An old Berlin white china figure of Bacchus, and a Sevres biscuit pedestal with 4 drawers
1080 Three curious old Chinese terra-cotta tea pots
1081 Fifteen old Dresden china plates, painted in flowers

1082 An old Sevres china déjeûner, painted in roses, consisting of plateau, sucrier, coffee pot, 2 cups and 2 saucers
1083 Two turquoise Sevres china candlesticks
1084 An *old ruby* glass cup and saucer, and a curious Smelts glass cup
1085 A large ancient Roman glass vase
1086 A pair of engraved glass scent bottles, silver gilt mountings
1087 A pair of richly gilt and chased *old or-molu* candlesticks
1088 An engraved blue glass chalice, 2 gilt bottles, and an old German enamelled glass bottle
1089 Six well painted and gilt French china cups and saucers
1090 Two old Oriental china tea pots and stands, 2 brown *ditto* coffee biggins
1091 Nine old Chelsea china dessert dishes, of the best quality of the factory, painted in flowers
1092 Eight fine old Dresden china dessert leaf pattern dishes
1093 Eleven old Dresden china cups and saucers, painted in flowers
1094 A pair of turquoise Sevres china plaques, painted in flowers
1095 A ditto with a Boucher subject
1096 Eight Du Barri china plaques for a circular table
1097 Six old Chelsea china cabinet cups and saucers
1098 *Eleven old Mayence china cups and saucers, painted in groups after Berghem*
1099 A curious old clock watch, with revolving dial and crucifix, chased silver figures of the Saviour and Maries
1100 Three old Japanese china tankards
1101 Three *old Dresden china cabinet* cups and saucers, finely painted in mythological subjects
1102 Four old Dresden china leaf pattern dishes and 4 round ditto, painted in flowers
1103 Two Sevres china salad bowls, painted in roses
1104 Three old India egg shell cups, covers and stand, and 6 Japanese cups and saucers
1105 A bleu du roi old Sevres china cabinet cup and saucer with trophies
1106 Five turquoise plaques for mounting
1107 Five gros bleu square and 2 circular plaques, painted in birds, for mounting
1108 Three ditto plaques with portraits of Court Beauties

1109 Six small enamelled old Oriental china cups and saucers
1110 Two richly enamelled *old* Oriental china coffee pots and a basin
1111 Six *old Chelsea* china plates, painted in flowers
1112 Two *old Dresden* china cabinet cups and saucers, finely painted in mythological subjects
1113 A curious old gothic shape clock of Augsburg workmanship, mounted in or-molu and ebony
1114 A pair of old Oriental china round dishes, richly enamelled in birds and flowers
1115 Three turquoise plaques, painted in Court Beauties, and one ditto with a Cupid
1116 A richly enamelled old Oriental china bowl, with flowers and birds of plumage
1117 An elaborately CARVED PEAR-WOOD casket, in the Renaissance taste
1118 Six gros bleu plaques, painted in flowers, and one ditto in birds
1119 A pair of large sea-green ground Oriental china vases
1120 Six old Chinese enamel trays, in an old red and gold Chinese lac case
1121 Three rich old Oriental enamelled china dishes
1122 A large BRIOT dish, with chased figures of the Cæsars and others
1123 A pair of large OLD BRASS alms dishes, with figures of Adam and Eve
1124 An old crackle china tazza, an enamelled ditto and a ditto basin and stand
1125 An old Dresden china tureen and cover, well painted in birds, basket work belts
1126 An old Chinese lac and gold work box, with writing desk and ivory fittings
1127 Six turquoise china plaques, painted in flowers
1128 An elegant OLD FRENCH TULIP AND KING-WOOD TRIPOD, with plaques of Sevres china
1129 Six modern Sevres china cups and saucers, bleu du roi ground and flowers
1130 Two gros bleu Sevres china cabinet cups and saucers
1131 Five gros bleu china two-handled cups and saucers
1132 Two pink and green china cups and covers
1133 A pair of *richly gilt or-molu* candlesticks with figures of boys, glass shade and stand

1134 Two turquoise Sevres china cups and covers, painted in roses
1135 A pair of old Indian figures of birds, and a pair of Chinese Josses
1136 Two Sevres china cups and covers, painted in flowers and birds
1137 A pair of or-molu CANDELABRA, each for 7 lights, *from a design of the Hon. — Curzon*
1138 Two Sevres china cups and covers, painted in roses
1139 An old GILT OR-MOLU clock, with an allegorical figure, and medallion of Louis XIV., fourteen-day striking movement by Voisin, silver bell, and the glass shade
1140 Two Sevres china cups and covers, painted in birds and fruits
1141 A FINE OLD BRONZE, JOHN OF BOLOGNA'S MERCURY, on Florence stone pedestal
1142 Two turquoise Sevres china salt cellars
1143 A well modelled and richly gilt or-molu figure of Cupid, on marble pedestal
1144 Four Sevres china cups
1145 An *old Venetian* glass ornament, in the form of a boot and spur
1146 A Sevres china liquor bowl and cover, and a ditto cup
1147 An old Venetian threaded glass tazza
1148 An old German enamelled glass goblet, and an old Venetian glass ornament
1149 Two Sevres cabinet cups and saucers
1150 Two Sevres china cabinet cups and saucers
1151 Three *old ruby* glass scent bottles and a ditto engraved cup
1152 Two bleu du roï Sevres china cabinet cups and saucers
1153 Eighteen turquoise Sevres china dessert handles
1154 Two Sevres china cabinet cups and saucers, bleu du roi ground
1155 Six silver dessert knives *with old Dresden china handles*, and 4 additional handles
1156 A green Sevres china cup and saucer, painted in a portrait
1157 Two Dresden enamel snuff boxes
1158 Two turquoise Sevres china cups and saucers, painted in flowers and birds
1159 An old piqué round snuff box
1160 A white and gilt old Sevres china chocolate cup and cover
1161 An old piqué snuff box, inlaid with gold, and a ditto with gold hinge

1162 A two-handled Sevres china cup and saucer, and a yellow border ditto
1163 An old shell snuff box, gold mounted, and an old papier maché ditto
1164 Two Sevres china cabinet cups and saucers
1165 A matrix of amethyst snuff box, with silver gilt chasing on the top
1166 Four Sevres china cups
1167 An oval silver gilt snuff box
1168 A turquoise Sevres china tazza, painted in cupids
1169 An agate snuff box, silver gilt mounting, and an old Dresden ditto
1170 A bleu du Roi Sevres tazza and a turquoise ribbon ditto
1171 An old Vernis Martin snuff box, gold mounted, with a miniature of a dog
1172 Six Sevres china custard cups
1173 Two old Dresden pipes, silver mounted
1174 Six *old Sevres* china custard cups, painted in birds, blue ground, with gilt lacework
1175 A *finely carved ivory* tankard and cover, with a Battle piece, in high relief, *silver gilt linings*
1176 Two *old Sevres* china cups and saucers, painted in flowers and scrolls
1177 A beautiful specimen of Italian carving in ivory from Michael Angelo's renowned work—the Descent from the Cross
1178 Two Sevres china cabinet cups and saucers
1179 A CARVED IVORY CHALICE and cover, silver gilt mounts
1180 Two Sevres china cups and saucers with bouquets
1181 A carved ivory figure of Diana
1182 A green ground Sevres china cabinet cup and saucer, painted in Watteau subjects
1183 A cleverly carved ivory basso relievo, by FIAMINGO—Boys at play
1184 A bleu du Roi Sevres china cabinet cup and saucer
1185 A fine Oriental agate tazza, mounted with or-molu
1186 A carved JADE sword handle
1187 A finely carved JADE two-handled tazza, on stand
1188 A RARE YELLOW JADE inkstand, on ebony plinth
1189 A curious carving of St. Michael *in hone stone*
1190 A Wedgwood ware match vase and a chased bronze bell, 1853

1191 A cleverly carved figure of a little Girl
1192 Eighteen old Dresden china knife handles
1193 An Oriental agate tazza, an agate ditto, a jasper slab and seal
1194 An agate tazza, an agate plaque, an avanturine stick top, an Oriental agate spur, and a seal
1195 A Byzantine silver pax and 2 crosses
1196 A silver chasing, a battle subject, ditto heads, and one after D. Teniers
1197 Two shaped silver essence bottles, and a coat of arms in silver
1198 A silver fibula, an old bronze crucifix, a Mediæval crucifix, and a Chinese curious chasing
1199 A carved ivory figure of a Boy, and a ditto of a Magdalen
1200 A carved ivory figure of Venus
1201 A *finely carved* boxwood figure of Bacchus
1202 A ditto, the Virgin and Child
1203 A ditto, a Magdalen
1204 A ditto, bust of Flora
1205 *A carved amber and ivory candlestick*
1206 An old carved ivory group of the Virgin and Child, and a ditto boxwood group
1207 Seven antique metal rings and seals
1208 Sixty-eight Roman, Greek, Asiatic and European coins
1209 Seven Napoleon silver medals and 6 bronze ditto
1210 A Chinese bronze incense burner, a Chinese idol, and 4 Chinese carvings in soap stone
1211 A set of chased silver gilt mountings for a missal—16 pieces
1212 A gold Albert guard chain and key
1213 Two old piqué needle cases, a Vernis Martin ditto, and a silver lancet case
1214 An antique silver gilt spoon, a knife and fork, with studded handles
1215 A large knife with agate handle, and a knife and fork
1216 Two Dresden china stick tops, a glass ditto, and a Sevres china tazza
1217 Two antique intaglei, Asia and Head of Medusa, mounted in gold as rings
1218 Two ditto, Cupid and Ceres
1219 Two ditto, a Roman Galley and a group of Figures
1220 Two ditto, head of Caracalla and a bust of a Youth

1221 Two antique intaglei, Augustus Cæsar, his Wife and Daughter, and Cupid on a pegasus
1222 Two ditto, a Bacchante and St. John
1223 Two ditto, Cupid and Dædalus
1224 Two ditto, Mercury and a figure of Plenty
1225 Two ditto, Jupiter Serapis and Europa
1226 Two ditto, heads of Silenus and Bacchus, and a Warrior reposing
1227 A ditto on black agate, a small Mask
1228 Two ditto, a Sybil and a figure of Victory
1229 Two ditto
1230 An antique ring, a mediæval ditto, and a cornelian intaglio, Hercules
1231 A carved onyx cameo, a Lion attacking a Stag
1232 Seven well carved shell cameos
1233 A Vernis Martin snuff box, a shell ditto, and 3 fans
1234 Three piqué plaques and a gold mounted scent bottle

End of the Seventh Day's Sale.

EIGHTH DAY'S SALE,

TUESDAY, the 19th day of FEBRUARY, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

1235 A part of a watch movement, 4 watch cases, and a pie lot of buttons, &c.

1236 Four biscuit china ornaments, glass shades and stands

1237 Two old Dresden china tea pots

1238 Six plaques of china, a tea pot, a ribbon cup and saucer, and a biscuit figure of Cupid

1239 Six old Dresden and Faustenburg cups and 7 ditto saucers

1240 An old Dresden cream ewer, 2 old Dresden china cups and saucers and 2 Berlin small vases

1241 Two old Dresden china cups and stands, 2 Dresden cups, a ditto and saucer

1242 An old Dresden cup and saucer, a ditto inkstand and a scent bottle

1243 A green velvet casket, mounted with silver gilt filigree

1244 A pair of white marble and gilt or-molu vase candelabra, each for two lights

1245 An old French and or-molu bracket

1246 Twelve *Sevres china* cups and saucers, bleu du roi ground, paintings of flowers and gildings

1247 A *large Sevres china* ewer and basin, delicately painted in scrolls and a laurel wreath

1248 A large *old Chantilly* china vase, of good form, painted in bouquets of flowers

1249 A pair of *old or-molu* wall lights, with flower branches and oak leaves

1250 A pair of RICH OLD Japanese china jars and covers, with panels of Mandarin figures

1251 A large old crackle bottle, mounted with or-molu
1252 A pair of old French or-molu and white marble classical vases, with marble tops to form candlesticks
1253 A pair of chased or-molu vases, in the Renaissance taste, glass shades and stands
1254 A bronze incense burner and a bronze bust of the Duke of Wellington
1255 Two small bronzes, Venus and Cupid, and a Roman Warrior
1256 A painting on china, framed, a biscuit medallion head, from the antique, 3 engraved and painted glasses, 4 china vases, and a cup and saucer
1257 A carved rose-wood and walnut-tree table, mounted with or-molu
1258 A set of six CARVED MAHOGANY chairs, in the taste of Louis XVI, seats and backs stuffed and covered in Utrecht velvet
1259 Six carved birch stuffed back chairs, covered in leather
1260 A set of 4 chairs, and 2 fauteuils, in the taste of Louis XV.
1261 A pair of old inlaid Marqueterie wine coolers, of the period of Louis XVI.
1262 A chimney glass, in gilt frame
1263 A ditto boudoir glass
1264 An old ditto, in the taste of Louis XV.
1265 A CAPITAL CARRIAGE REPEATING CLOCK, BY HUNT AND ROSKELL
1266 A pair of old Nankin china high jars
1267 An OLD MARQUETERIE MEUBLE, fitted as a bachelor's sideboard
1268 A pair of old Indian bottles, and 2 ditto mugs
1269 Six Angoulême china chocolate cups, 2 pair of decanters and 20 coloured finger glasses
1270 Three old engraved decanters, a ditto spirit bottle with silver mounted cork, and 6 glasses
1271 An old engraved hall lanthorn
1272 Two old hall lanthorns
1273 *A capital* HALL CLOCK, with movement showing the days of the month, in a HIGH MAHOGANY CASE
1274 An or-molu and bronze pendant chandelier for 8 lights
1275 Two old Indian enamelled china tureens, with rich borders
1276 Four old Hague china and 2 Berlin plates

1277 Four old Indian, 1 Japanese and 7 plates various
1278 Six Sevres and 3 Amstel china plates
1279 An old Dresden and Amstel china dessert service of 14 pieces
1280 A pair of *Capo di Monte* sceaux, with raised wreaths
1281 A turquoise *Sevres* china cabinet plate, painted in Boucher figures
1282 An *old French* white marble and or-molu clock, with spiral pillars, fourteen-day striking movement
1283 A gilt or-molu clock, in the taste of Louis XVI. with a fourteen-day movement by Lepante, glass shade and stand
1284 A Louis XV. cabinet with marble slab
1285 A *gilt or-molu and white marble* clock, in the taste of Louis XV.
1286 A set of three old Nankin china jars and 2 beakers
1287 A set of three ditto
1288 A pair of ditto with lizard handles
1289 A ditto curious bottle and 2 jars
1290 Two old engraved glass chalices
1291 An old Venetian threaded glass goblet, and a ditto barrel shaped glass
1292 An old Venetian glass candlestick, and a ditto specimen of threaded glass
1293 An old blue glass bottle, an ewer, a gilt glass and 6 table glasses
1294 Two old Roman glass lacrymatories, and an ewer
1295 An old engraved glass tazza, an old Venetian blue glass ditto, and an ewer
1296 Five pieces of curious old glass
1297 *A rare specimen of old Oriental porcelain in the form of the lotus*, on carved stand
1298 A gilt or-molu ITALIAN figure of Mercury, on pedestal
1299 An equestrian bronze, Napoleon crossing the Alps
1300 A well modelled bronze, Napoleon I.
1301 An elaborately carved box-wood casket
1302 A large old Faustenburg china vase, well painted in flowers
1303 A pair of early Chinese white porcelain josses, and an old Faustenburg china vase, painted in flowers
1304 *A curious old Chinese chimera*
1305 A work box in the form of a piano-forte, with a musical box

1306 An inlaid Marqueterie work box and silk winder
1307 AN OLD COFFRE-FORT WITH BRASS MOUNTINGS, secret drawers and fittings
1308 A pair of Sevres biscuit figures, cleverly modelled after Watteau, glass shade and stand
1309 An old Marqueterie casket, fitted as a travelling case
1310 A carved Nautilus shell, mounted with silver gilt, in the cinque cento style
1311 Twelve Oriental agate handles for dessert knives
1312 Eleven ditto
1313 Two large flounces, 2 lappets and a collar of VALUABLE OLD SPANISH LACE
1314 A length of beautiful OLD BLUE AND SILVER BROCADE, 7 yds.
1315 A cinque cento cameo, gold mounted, Marguerite of Parma
1316 An antique cameo, Victory
1317 Three shell cameos, a silver medallion of Prince Charles Edward Stuart, a miniature of Richard Cromwell, an antique ring, a smelling bottle, and 8 copper coins
1318 One hundred and five Niccolo intaglei
1319 A carved ivory paper knife, a giallo antico lamp, a Chinese tea pot, a small vase, and 2 biscuit china figures, glass shades and stands
1320 A pink diamond and 8 gold watch hands
1321 An OLD DRESDEN CHINA TABLE SERVICE, finely painted in flowers, consisting of tureen and cover, 4 oblong dishes, 15 round ditto, 2 butter boats and stands, and 12 plates
1322 Eleven old Dresden china custard cups
1323 Eight old Mayence china cups and saucers
1324 Twelve old Chantilly china coffee cups and covers
1325 An old Amstel china déjeûner, well painted in landscapes, consisting of 12 cups and saucers, tea pot and stand, coffee pot, cream ewer and basin
1326 Eight old Dresden china cups and saucers
1327 An old Dresden china sucrier, 5 cabinet cups and saucers
1328 An old Dresden china sucrier, 4 ditto cups and 3 saucers
1329 An old Tournay china tureen and stand, and 6 Nast china custard cups and covers
1330 Four old Dresden china cups and saucers

1331 An old Menecy china déjeuner, of coffee pot, sucrier, cream ewer, 2 cups and saucers, 2 Amstel china plates and 2 Dresden china bowls
1332 A pair of enamelled salt cellars, a china pedestal, 2 small ditto, an old Dresden sucrier, 3 Amstel cups, 4 Indian ditto, a saucer, a Bötscher ware cup and an old Salopian ditto
1333 A pair of gilt or-molu wall lights with flower scrolls
1334 A carved *jade* ornament
1335 An old Roman lamp and ditto bottle
1336 Seven ancient Roman and Egyptian bronze relics
1337 An elaborate specimen of penmanship, a Grant of the Freedom of the City of Leipsic, a carved ivory case, and 2 lac Avanturine trays
1338 Traité des Arts Céramiques ou des Poteries par Brongniart, *Paris*, 1854, and Atlas, 3 vols.
1339 An old missal with illuminations
1340 A set of four old engraved and cut decanters
1341 Bryan's Dictionary of Painters and Engravers, *London*, 1816, 2 vols. 4to.
1342 An old Neapolitan china cup and saucer, and 2 old Japanese cups and saucers
1343 A carved and perforated wood frame
1344 Ten small marble pedestals
1345 An old ebony clock case
1346 A carved and gilt tripod, and a mahogany pedestal
1347 Two clever pencil drawings of Lord Byron and Robert Burns
1348 A hall clock, in a high mahogany case
1349 A ditto
1350 An old Louis XIV. or-molu clock case, with the movement in pieces
1351 An old Marqueterie writing table with 2 drawers
1352 A carved wood clock case, and an old china coffer
1353 Two old satin-wood clock cases
1354 An old marble and bronze clock
1355 An old or-molu clock case, and part of a movement
1356 An old Marqueterie small cabinet
1357 A magnifying glass
1358 A Sevres china card plate

1359 An oval Dresden compotier, painted in flowers, and a ditto inkstand
1360 A curious old French bronze
1361 A Florentine bronze, Jupiter Tonans
1362 A bronze group of two boys, after Fiamingo
1363 An *old Italian* bronze of an Archer
1364 A bronze figure of Æsculapius and a bronze watch stand
1365 A bronze figure candelabrum for two lights, and an old terra-cotta vase
1366 Four old Faustenburg china cups and saucers, and 3 old Wurtemburg china ditto
1367 Three old Nankin china vases
1368 Four ditto ornaments
1369 Two old Dresden china cabinet cups and saucers, painted in landscapes and figures
1370 Two old Dresden china plates and 2 old Chelsea ditto

J. Davy and Sons, 137, Long Acre.

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